

## Yesterday's Mistakes, Tomorrow's Salvation – Ancient Egyptians in Australia Part III



By Steven & Evan Strong

Earlier this month, I led a group of colleagues to the hieroglyph site at Kariiong NSW. I knew roughly how many people I had invited and what each person could contribute to the day's expedition. But even so, it was a big group – and a final count made it obvious the logistics of fitting the entire group in and around the two 'glyph walls was going to be challenge.

Before setting off, we let the Spirits of the land know our intention; to seek the truth.

We filmed known sites, and continued searching for astronomical markers and whatever else was engraved onto the myriad of rock platforms in the area. The section of hieroglyphs we estimate to be 92% Proto-Egyptian script was already examined, so my main focus for this trip was the remaining panels of 'glyphs; in particular, the opening section which depicts what my colleagues and I suspect to be the creation of modern humans through genetic manipulation.

I noted previously that only 44% of text in this section is Proto-Egyptian, while the remaining text is made up of unfamiliar symbols.

Darkinjung Elder 'Aunty' Beve is also adamant there are two forms of text on those rocks; the newer Egyptian hieroglyphs and the much older Original script. With an ancient Egyptian/Australian involvement now a given, it is highly likely the ancient Egyptians learnt the art of written communication from their Original tutors, and the engravings between the two walls are a combination of both cultures and scripts.

What is still open to debate is ... what inspired the genesis of the far more ancient Original Australian script?

## Genesis

It is my belief that beings from a distant constellation were directly involved in the creation of the Original people. I take this belief directly from the Dreaming, and from the mouths of the Original Elders themselves. In the words of respected Dhungutti Elder 'Uncle' Reuben Kelly:

Our legends tell us we come to this planet on a space ship made of energy. When it hit this atmosphere it turned to crystal.

Another Original custodian of lore, Burri, described what took place next; beings descended from the vessel.

There are also legends of a messiah-like 'oracle' (also depicted in the Kariong glyphs) cloaked in a diamond, guiding and teaching many tribes.

My very first introduction to the possibility of a Pleiadean involvement came through a meeting with a prophet by the name of Valerie Barrow, who was first introduced to this site and its ancient heritage by Bundjalung Elder, Gerry.

From the time Jerry was very young, his grandmother had taught him that the Original people's ancestors came from Pleiades. And throughout Australia, that same celestial theme continues to dominate. Dreaming stories of the Seven Sisters (Pleiades) seem to transcend tribal affiliations and geographic boundaries. So far, my colleagues and I have yet to meet a tribe that *doesn't* recount the activities and journeys of those Seven Sisters.

## Further Hieroglyph Readings

But enough about Pleiades; whether I am right or wrong is inconsequential. Kariong provides examples of an ancient form of Original writing, and rock solid evidence of an ancient Egyptian presence in Australia. And our latest trip through the Kariong site revealed several new observations of importance.



Figure #1

First and foremost, we completed an examination of a small passage of 'glyphs that appear to conclude the segment describing the creation of Homo Sapien (Sapien/Pleiadean) – which I discussed in my previous articles. Found to the far right of the “genetic” narrative, and slightly apart from the next section, the cluster of eight 'glyphs (Figure #1) describes who was responsible – and perhaps even their motivation – for genetically modifying one strand of hominid.

The largest and focal glyph is not Proto-Egyptian, and is repeated in a section of three UFOs flanking the same seated figure. Both show a seated figure with a control-stick or device seemingly protruding from its stomach. We believe this person was steering an extra-terrestrial mother-ship, and was of the highest rank. The flag nearby, which denotes “God”, only confirms the majesty of the being or person depicted. And the 'Dalek-like' icon represents “oracle/sanctuary”, which strengthens the sense of status and benevolence attributed to this being.

Beside the celestial navigator's feet is a hieroglyph that skeptics and officials have embraced as part of popular “hoax” theory; the 'dog-bone' cased in a rectangle twice over. Although doubters deny the rectangle and bone any legitimacy in Proto-Egyptian script, Raymond Johnson's Proto-Egyptian dictionary “Basic Hieroglyphica” (page 38, hieroglyph 1172) depicts the exact same rectangle and bone 'glyph. Meaning “heir, lot”, this 'glyph represents 'a heritage passed on' – of either an esoteric and genetic persuasion.

Together, this passage of script provides an ancestry, a connection to distant stars ... and something even more fascinating. This “sanctuary” was chosen. There was no accident or afterthought. The genetic manipulation was entirely by design, part of a greater plan.

As to what that plan was, and still is ... all we can do is read on.

## **In Through the Back Door**

Some may say this all comes down to interpretation. But there is more to this site than two hieroglyph walls. Much more! ... a fact that has been overlooked by the skeptics and hoax theorists.

There are two shafts that run into and under the northern wall; one I recently discovered, and one is claimed to have been first found in the early 90's. The 'NSW Parks & Wildlife Service' responded with its customary insensitivity by filling up the opening to the shaft with several tonnes of rock. With the shaft filled, a lost mystery was hidden.

But not for long! It was more like a mining site than a dig. Rocks were strewn everywhere, some weighing hundreds of kilograms. And there right in the middle was a shaft leading straight down, 3 metres deep with tunnels running off in both directions (View YouTube “Egyptians in Australia-Part 4”). Gavin Bragg, an invaluable member of our group – and a man who climbs into places I refuse to venture – went it.

Extending from the shaft are three small tunnels. One is around 10 metres in length, but is very narrow and covered with debris and sand (see below). Then there is the main gallery, which Gavin describes as “big enough to park two cars”. One of the other tunnels runs on a different trajectory – sloping downwards. But we are unsure of what it might reveal, as the smell of methane was too overpowering for Gavin to venture any further in.



Surely the time required to excavate a shaft, three tunnels and a gallery – and remove the material completely – exceeds the capacity and conviction of any supposed hoaxer! And after inspecting these shafts, my colleagues and I – with one exception – share a common conviction: these tunnels are not the result of “unusual” geology, they are the result of specific human endeavour.

### **The Last Nail (Glyph) in the Coffin**

An element of “devil’s advocacy” is essential when evaluating a site like Kariong. Critics – including the skeptic in our team – generally attribute unique formations on this site to “bizarre” and “unusual” geology.

But is it reasonable to view each “bizarre” formation individually, without taking the others into consideration? Is this area teeming with geology of the rarest varieties, or is there something more significant being communicated here? How can we see close to ten extremely unusual geological formations, all clustered around the hieroglyph walls, and **not** consider the site in context?

We agreed to disagree – for now. But the next site we found was met with awed silence. **We located a second set of hieroglyphs.**

It was clear even to the skeptics in our team; **Egyptians were here in ancient times.** Standing in front of these glyphs, positioned a considerable distance from the two main ‘glyph walls, there could be no more denial of it. Until now, no-one even *knew* of these engravings, no-one has claimed responsibility and no-one has alleged that they are fake.

### **Closer examination**



[Click to enlarge](#)

This newly discovered site revealed two panels of hieroglyphs (see right). Immediately, three things stood out; they were smaller than the other ‘glyphs, very worn, and found in a protected location. The wall above was vertical but sloped outwards slightly thus ensuring the water runoff was not a factor, while the ledge in front shielded the site from direct sunlight and most winds. The style and script is reminiscent of the older panels on the walls, and is comprised of a matching ratio of Proto-Egyptian and non-Egyptian script.

Of the 9 distinct symbols depicted, four (or 44%) are a direct match for glyphs already documented in Ray Johnson’s Proto-Egyptian dictionary, “Basic Hieroglyphica”. This coincidence was not lost on me: the opening section of 81 glyphs – of which 36 were an identical match – also includes 44% Proto-Egyptian script. This may be due to pure chance, but standing at this new site, I was aware that the mathematics was consistent at both sites.

I set about deciphering the Proto-Egyptian script. In ascending order:

1. The first hieroglyph represents a distance measurement of an indeterminate base, “half.”
2. The second refers to “beginnings”. It could relate to many beginnings, but “germination, the beginning of a new life” is a more specific interpretation – and is congruous with the other scripts which depict the first arrival of Egyptians in distant times.
3. The third glyph was smaller but identical to an engraving found on both walls, “coffin”. Its inclusion here replicates references to Nefer-Ti-Ru’s demise and internment.
4. The fourth glyph (see below, Figure #2) is the most conclusive – and sensational – translating as “back-door”

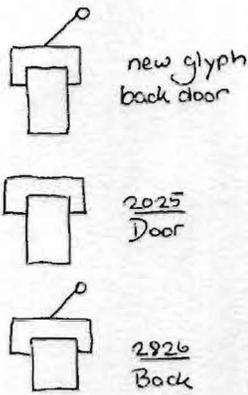


Figure #2

Read in combination, we have; a distance, a statement about the beginning of something, a reference to a coffin, then the nomination of where it was deposited – apparently somewhere inside the same back-shaft that revealed its dimensions and complexity to us barely an hour earlier.

Was this an Original testimonial bearing witness to the appearance and acceptance of ancient Egyptians through some form of concord? It appears so.

Unless this is all a hoax... a brilliantly executed concoction that remains without equal in this country's history.

## Revisiting the “hoax” theory

The more carvings the Kariong site reveals, the less the hoax theories add up.



### Kariong Chisel

The planning and effort required to excavate and remove tonnes of rock from the site already makes a “hoax” theory improbable. The complexity and accuracy of the hieroglyphs leave no doubt that the many of the carvings are genuinely Proto-Egyptian. Other hieroglyphs have also been found in the area, which have never been claimed as part of a “hoax” theory. A basalt chisel (see right) found on the site by Dr. Hans Dieter von Senff and Dan Collins was subsequently determined by a gemologist to have “most likely originated in Egypt”. Artifacts found in the area

by Elder 'Aunty' Minnie Mace (of the Koa people) include human bone and a piece of jewellery depicting a person kneeling, arms outstretched. Then there are all the Egyptian motifs and Gods engraved into the rock platforms nearby....

**Considering the knowledge, complexity and labour required to manufacture a hoax of this scale, there can only be one reasonable conclusion. This site is genuine; a message echoed by the Original people of the area.**

## **The "official" response of Government**

Original keepers of lore and history have often spoken of ancient Egyptians (and others) visiting Australia. Across the country, the story never varies: they came in search of esoteric wisdom, supernatural powers and insights. The one variation to the story is that the last Egyptian visitors showed little appreciation for the wisdom they were offered and refused to leave – and were subsequently ejected.

But the "official" response of the 'NSW Parks & Wildlife Service' simply defies common-sense. The NPWS marks important sites as "hazardous". It fills in newly discovered tunnels and caves with solid rock. It ignores new evidence of historical importance. Most importantly... it has never bothered to consult the Original custodians of the area.

Understanding the site's significance, the Original people spoke out anyway. Respected Elders King Bungaree, 'Aunty' Beve and David Fitzgerald have all provided testimony of an ancient Egyptian presence in the area. But the NPWS simply did not listen. Rather it continues to treat the site – and its custodians – with disrespect.

And it is that disrespect which, irrespective of geography or lore, is absolutely central to our disagreement.

## **Cedar Point, NSW**

At Kariong NSW there is absolute proof that ancient Egyptians were in Australia. But this story isn't unique to Kariong. At another site at Cedar Point (near Kyogle) there is unchallenged evidence of the Egyptians' motivations.

And in both cases, the "authorities" in control are asleep at the wheel...

While the Kariong site is under threat of property development, Cedar Point has been designated to become a massive quarry for the extraction of millions of tonnes of basalt. Despite consensus between miners, land owners and the Original custodians that this is a legitimate Original sacred place, it will soon become a massive hole in the ground.

According to 'White-fella' authorities, legal processes were observed and regulations met. But those trying to protect the site are adamant; lies and deception dogged their every move.

An earlier application in 1999 for a license to extract over 5 million cubic tonnes of basalt had been granted, contingent upon four conditions set out by NPWS. All provisos specified that the relevant Original parties must be in agreement, the fourth specifically stated that the developers must obtain "a letter" where an "agreement" to "development" was given.

So ended that process! The relevant Original parties must be in agreement. The secret sacred men's ceremonial site – where initiation, shield and tree carving was conducted – was apparently safe.

But in early 2012, another mining application was made to NPWS. An official assessment and consultation with relevant Original parties was conducted, and once again, Original custodians, spokespersons and the developer all agreed that this was a men's ceremonial site.

But the paperwork was 'flawed'; the site had never been officially gazetted on the appropriate White-fella register. Legally, it had no standing as a sacred site. Without the "correct" paperwork, it is just a pile of dirt and rocks. But rather than correct the paper-work and acknowledge the site's importance, NPWS prefers to exploit the loop-hole .... and continues to treat the site like a pile of rocks.

The Githubal Elders revere this place as their "university" and despair at being "bullied by councils and by government in regards to our culture." As Githubal Elder Kevin Boota pointed out;

Like the Kyogle High School is here for our young to learn, this (site) was here for us to learn our laws, our blood ties, our ceremonies and to know fully the laws you have to walk in to be in this tribal system.

The Githubal people will do their best to protect this special location. And maybe, just maybe, they can save it.

But call me cynical... some things never seem to change in Australia. When it comes to what rightly belongs to the Original people of this land – be it their history, lore or sacred places – those in "power" refuse to listen. After all, they may be breaking sacred Original law – and treating the Original peoples with disdain – but they aren't breaking White-fella law...

The paperwork was just flawed.

## **But this not a tale of injustice and despair ...**

It is time this information came to light. Promisingly, media outlets (including ABC Radio) are preparing to re-open coverage of the discussion about an ancient Egyptians involvement in Australia.

To support the dialogue in the community, my colleagues and I have just published a new piece on YouTube entitled "[Egyptians in Australia, Part 4](#)" which further examines evidence from the Kariiong site.

At Cedar Point, the local media are also providing coverage. On December 2<sup>nd</sup> supporters of the Githubal, both Original and non-Original, will fight to save their heritage by gathering in homage nearby. It will not be a boisterous protest but a day of reverence, respect and quiet reflection; of song, dance and ceremony; an opportunity to connect with the guardian Spirits of that sacred site.

Most importantly it will be the time to assure the Spirits that the land will not be lost but reclaimed, and the day will come when the Githubal men will again dance and sing at that special site.

As it was before so shall it be again. That will be our collective mantra.

Although their origins are separated by thousands of years and 600 kilometres, the same politics, ignorance and cultural insensitivity blights both these sacred locations. But the site at Cedar Point will be protected. The site at Kariiong will be accorded its rightful ancestry. Yesterday's mistakes will become tomorrow's salvation.

It is now just a matter of time...

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