

German Monuments in XXL - Science or Stupidity?

Germany is a rich land, rich of history and rich of prehistoric monuments and pyramids, orthodox scientists could not believe it. These buildings are veiled by mysteriousness much more than Egyptian pyramids and Mayan walls because they are absolutely unexpected, odd and for not understandable reasons politically incorrect in the mind of sensitive people. But it is a scientific challenge, and nothing else, what is here to discuss. Please compare the structures of the Etruscan necropolis Crocifisso del Tufo of Teri, near Orvieto and those on the Marsberg near Würzburg. Both sites are surrounded by quarry walls, there are only narrow lanes between the close-set long monuments and they possess the same burial chamber portals.

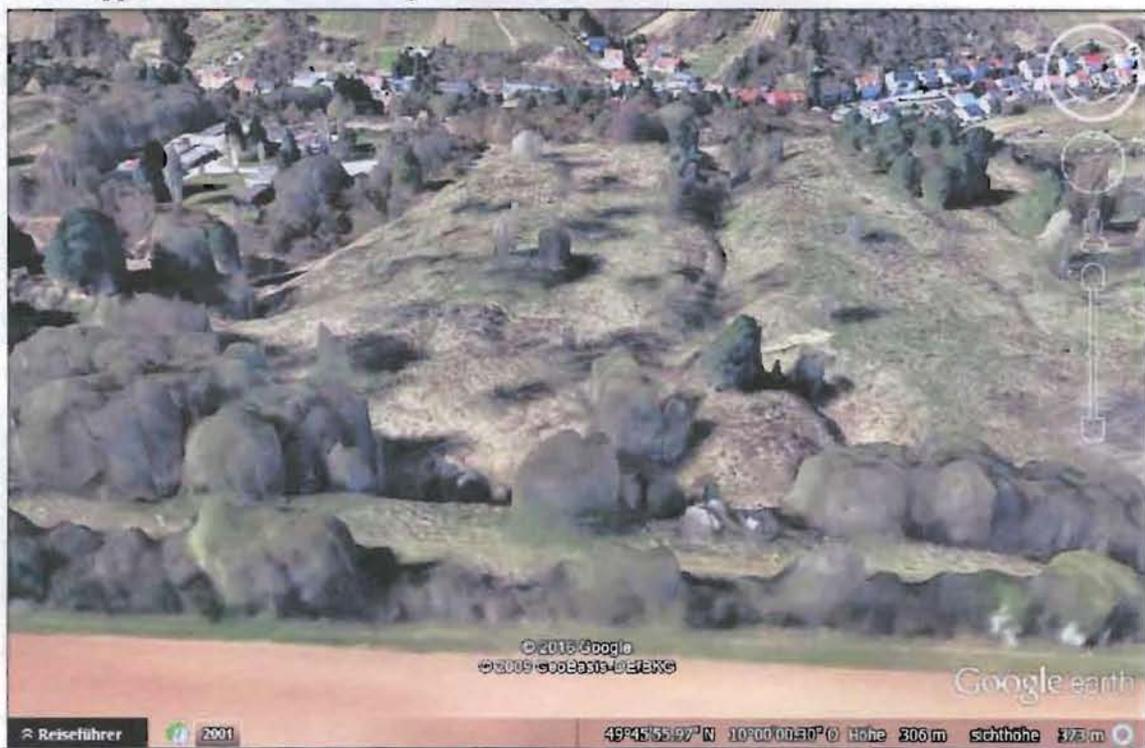


On the Marsberg the shapes of the monuments are not so clear to see as in Italy because they are still buried. And they were used as quarries since the Middle Ages. Therefore the most outer walls are now destroyed. Be sure that it looked like the same in Italy before excavating. But be aware that the monuments of Central Europe are much larger by far. These short- and long barrows have a length up to 175 and 200 m.

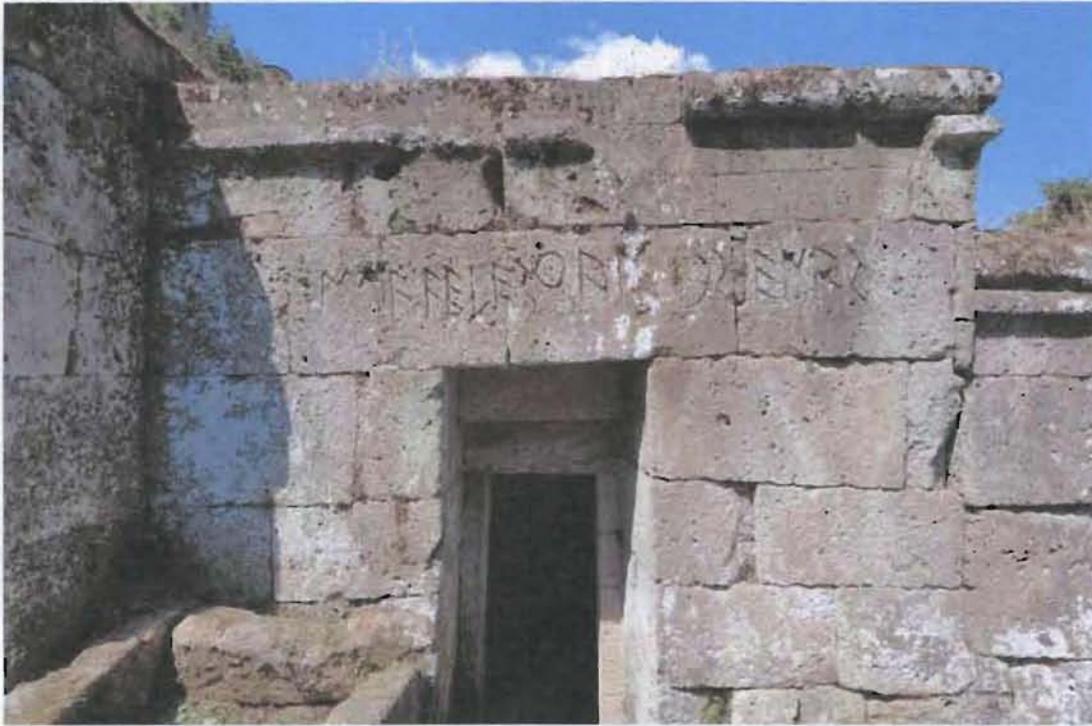
In Italy and Germany you got the same short- and longbarrows, but if you advise the German archaeologists of these undiscovered structures in Würzburg you are slammed as a non-collegiate dummy. Yes for sure, I am not a college of such superheroes of science, I am only an certificated art teacher but also a Citizen Scientist and archaeological autodidact, and I know what I see. Only one monument shows such a bold step.



The most appear as well-known long-barrows and tumuli.



These long barrows have the same portals to burial chambers. In both cases the portals were originally closed by man-high lock-slabs you can see in front of it.



In Würzburg the passageway above ends inside at the first steps of a staircase which is buried under rubble and clay. In the quarry-necropolis of Cerveteri f.e. the most round tombs have one or more staircases to the chamber/s. On the Marsberg it would be easy to discover the continuation of the passage. But no archaeologist of the public offices feels obliged to do anything. And Citizen

Scientists in Germany are not allowed to start archaeological surveys. What a kind of hostility towards science. In summer of 2015 I joined a discussion in the internet-forum www.arch.de about the question „are archaeologists anti-intellectual?“ On my point of view I had to affirm it. My experiences with German archaeologists are more than evil. And I guess myself in the years since 1989, what kind of persons are these. Do they deserve the respect of so many people? Or are they not more than a bunch of hot-air artists and unqualified Fachidiots? My resume of the discussion was, they are not able to see the whole because they are concerned with excavation details in general.

But there is a second essential point to criticize contemporary archaeology, the categorical denial of chronological problems caused by a system of dating which is based on a complete wrong C14-method and in the final analysis on the unverified belief in fundamental principles given by the Christian religion and the chronology of the Holy Bible, Anatolij Fomenko of the Lomonosov University in Moscow ascertained. Part of this problem is the assumption that an Ice Age existed. But Emmanuel Velikovsky worked out that mammoths could never have lived on glaciers the theory presupposes. To the contrary the frozen cadavers were found with weeds and seeds of plants which are now growing 1000 km southward, which means that Siberia was not cold but warm at this time.

Unsuccessfully Dr. Sam Osmanagich the discoverer of the Bosnian pyramids dates these at the end of this unproven period more than 10,000 years before present. But the geological references he found in the caves beneath bolster more likely the catastrophic effects of a global deluge which happened at the end of and to end all high civilizations worldwide. The common trait excavators found everywhere are the partly enormous masses of clay which covers ruins of temples of the Roman Empire as good as in Cambodia, South- and Middle America and even in the Near and Middle East. There the silicates of the dirty snowball comet transformed under the condition of hot climate into fine sand.

But it's especially revealing that Osmanagich found support by institutes which confirmed his dating by C14-measurements. Because the method does not work on unreliable results which are so widespread the technicians were forced to calibrate their instruments. Therefore they ask every customer resp. archaeologist how he would determine the age of the finding himself and what were the circumstances of it. This procedure is irreconcilable to the postulated aspiration to be an absolute objective method of dating. If it were so such reassurance would not be necessary.

As I found a so called self-employed archaeologist for a projected excavation he would date the anticipated findings in the Middle Age because the quarry in which 20 cairns are researchable is dated by assumption but not proofed to the 12th century. He would do this because German archaeologists are not really independent and are looking for government orders primarily.

I was surprised that only geologists took part on the question of Würzburg monuments. They advocated an odd theory that these enormous ashlar which formed the buildings originally have a natural origin. But everyone can see the toolmarks f. e. at the gallery grave on the Sonnenstuhl of Würzburg. There are walls surrounding the U-shaped monument, built entire the slope of a hill, consisting of enormous ashlar and building blocks, in the picture to see co-researcher Volker Dübbers facing the East enclosing wall of the strict rectangular monument, the South building wall at left hand. The narrow and very straight lane has a length of over 100 m, also the parallel running about 125 m westerly. How dumb must scientists be to disregard such a great monument?





Whereas the surrounding quarry wall is straight the southern and eastern walls of the monument are in zigzag form like Sacsayhuaman fortress of the Inca.



It's hard to believe but archaeologists and geologists assume that these clear megalithic walls, which in this compound of small building stones and big blocks are often to see in megalithic passages and chambers, are formed by nature.

Look at that moil chissel fluted underside of a smaller block which stops not at the edge of the block below.



It's absolutely clear for everyone who is of sound mind that these walls are joined together and not naturally developed. Only geologists and archaeologists are out of clear thinking. It's a mystery how this could happen to studied scientists.



In some parts these walls look like Maltesian Stone Age temples. You would never expect any of these archaic architectures amidst of South Germany in Bavaria at all, the whole conception of history gainsay this, but it's real for sure! If you want to see any brandnew and absolute mysterious archaeological sensations visit Germany.

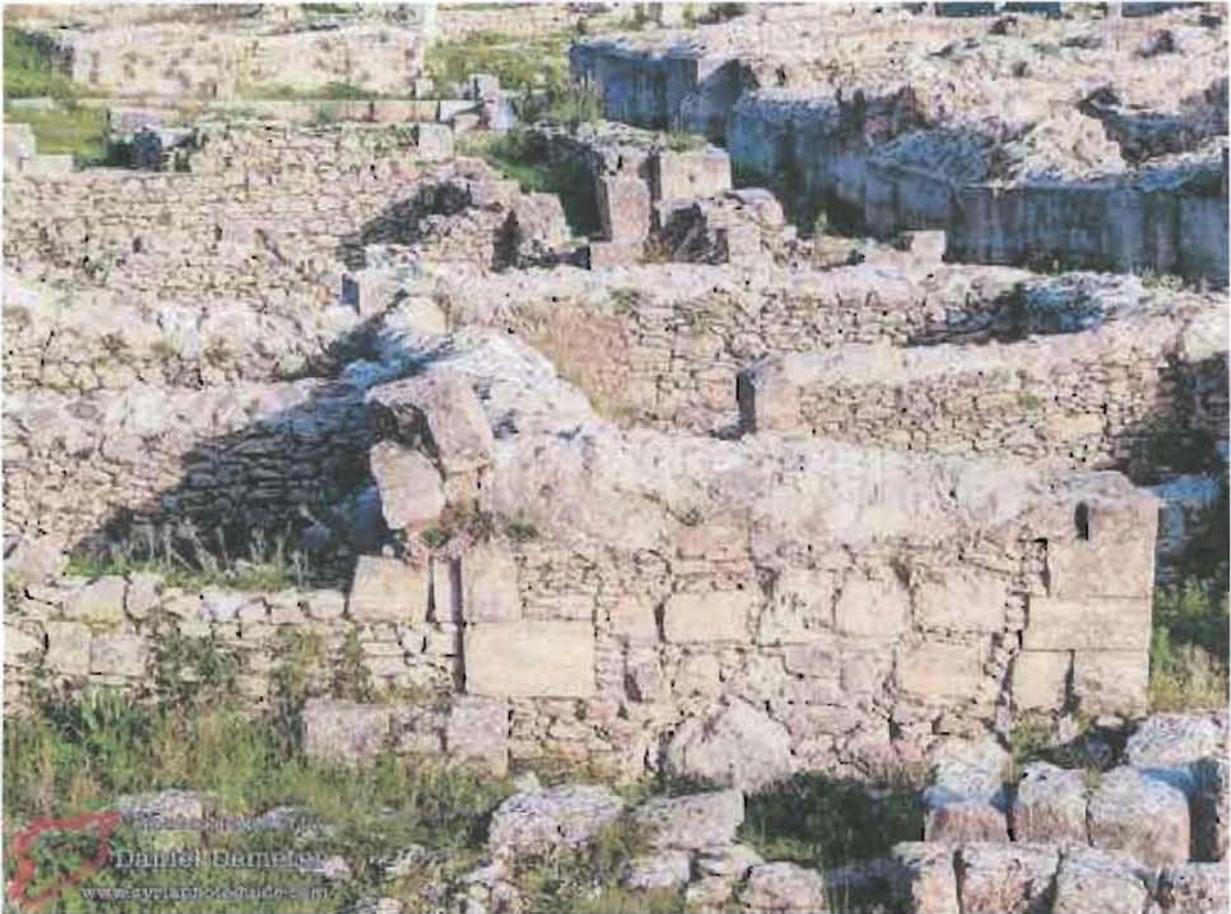


As we inspected the Sonnenstuhl we met a woman there with a lot of children and asked her about these surprising walls of ashlars and blocks, she told us that she's a member of the engraver guild and all these quarry walls are typical for the region but of natural origin. You see, everyone knows anything, but obviously not the truth.

These megalithic walls are very equal to the gigantic walls you can inspect on the Odilienberg near Obemay in the Vosges of East France (former Germany).



Serious archaeologists like Dr. Schaeffer have compared this obvious ringfort with walls of the hillfort of Ugarit in Syria. The building technique composing small building stones and huge rectangular blocks is identical.



If you visit the Odilienberg you are overwhelmed by the dimensions and how large this hillfort is. Many identify it as the lost capital of the megalithic culture of the North. Unfortunately the area is covered by woods and more importantly in possession of the Catholic Church which is not interested in excavations so far. The polemic about the relevance and dating of this unique cultural property under special protection hangs over from the times in which the academic world venerated ancient Greek civilization and made only Romans responsible for any kind of cultural product in Europe's prehistory.

In the view of modern chronological research it's the correct time, but the idea that only Romans and not the vernacular Celts managed this kind of architecture is ridiculous because megalithic monuments are widely distributed beyond the borders of the Roman Empire. And so this kind of wall is a significant characteristic of Celtic Culture the French excavator of Ugarit Dr Schaeffer from the Alsace résuméd. The skeletons he discovered in Syria wore typical Celtic torques.

Nowadays the most ashlar of the facades of the Würzburg monument are plundered and many of them lie around. These building stones are massive and very heavy and remember of famous ruins of the Ancient World.

On the image below you see the author in comparison to the rectangular blocks you find everywhere on that ground of 1.3 km length.



Left hand behind the blocks the buried quarry wall to see and right hand one of the clay-covered monuments. The heavy blocks have been moved by a derrick, an older kind of crane. You see that the quarry wall could not have been the source of it, otherwise we would perceive the sheer rock.



There is only one small part of the quarry wall which is not covered and you see that hard rock appears only in a slender ribbon over the ground and it looks like not to be the same very hard rock of the blocks.



There is a difference in the colours, too. The building blocks are grey little short of blue, the quarry wall more pale tending to ochre and is not of that stable quality.



And if you look at the huge blocks on the top of one of the hills (tumuli) on the foreground you realize that this kind of massive rock at this position is contradictory to the sequence of geological layers at the quarry wall on the same height. It had to be brittle Chalk Marl but is not. If it is true what the geologist says and these hills would be rubble heaps they had to consist of this totally futile Chalk Marl and not of these wonderful rectangular blocks. You could only shake your head in astonishment. Do you believe when I say that we lost any trust in such German scientists?



It seems that the blue blocks came from another quarry outside. Maybe it is hard dolomite rock which appears at other quarries of Franconia as a geological layer dozens of meters upon. As a common visitor of the place you ask how is it possible that such heavy ashlars got moving up the hill and for what purpose? They were part of the orderly inner structure of the monument and became deranged by crane's work, I assess.

In some parts of the Marsberg "quarry" you still can watch how the crane ripped apart the inner construction of these massive monuments, here to see a location at the North end. A geologist on www.arch.de designated it as "stepped rubble heaps". The same tried to explain these thousands of massive blocks as spoilt remains of masonry. Architects and masons would be happy to use such perfect blocks. Got serious geologists a fool's licence to be so doolally in the public of internet?



At the time of exploitation the quarrymen destroyed the outer part of a passageway consisting of real gigantic square stones coinstantaneous.



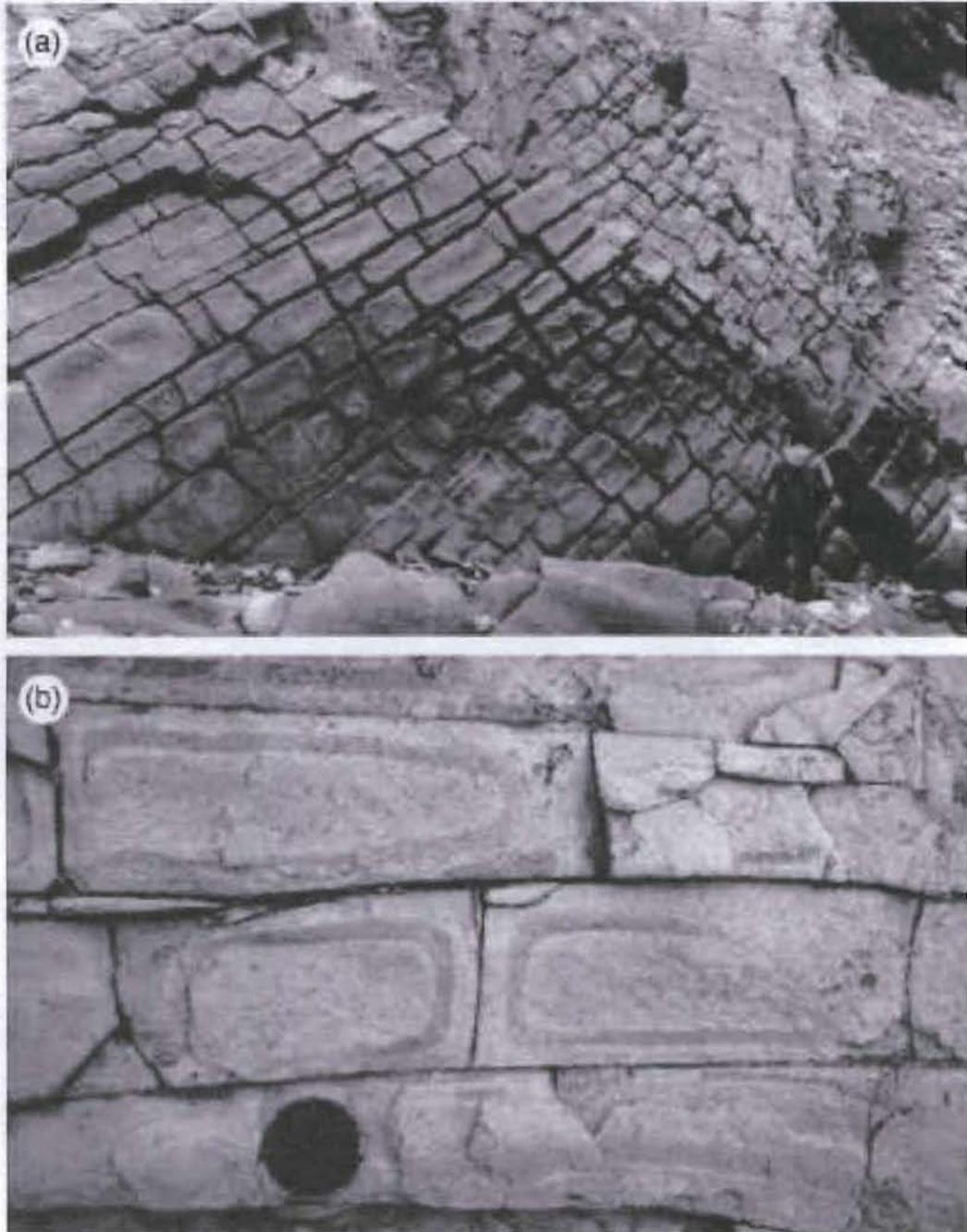
Behind the portal you come across with this typical megalithic stone-chamber roofed by slabs weighing several tons.



Geologists in the plight to deliver an explanation for these enormous and rectangular worked ashlar created the so called Quaderkalkstein, supposed to be a geological stratum within quarries. Mother Nature herself should have managed this artificial work. Quaderkalkstein is unique and appears global only in this special region at the River Main between the lower and upper Chalk Marl. This absurd geological thesis even managed to get into the schoolbooks.

On www.arch.de the same geologist presented an example of eroded rock surface, as the result of Linear Elastic Fracture Mechanics.

These orthogonal cross joints in a steeply inclined carbonate bed are visible in the Monterey Formation, California.



But could it be the explanation for our ashlar of limestone? What I see seem to me like a 2-dimensional effect of vaporized and bursted rock-surface caused by the desert heat. No 3D block is to see, especially not in perfect rectangular form like on the Marsberg of Würzburg-Randersacker. There it is obviously thorn apart masonry construction of which every hill resp. monument consists. No rubble! Am I really the only one to recognize this? Archaeologists, are you really so anti-intellectual?



“Quaderkalkstein” or rubble heap? The geologists are in deep waters and cannot decide how to explain the origin of these wonderful monuments. Serious science is able to recognize the reality and does not shirk responsibility of taking own action of research.

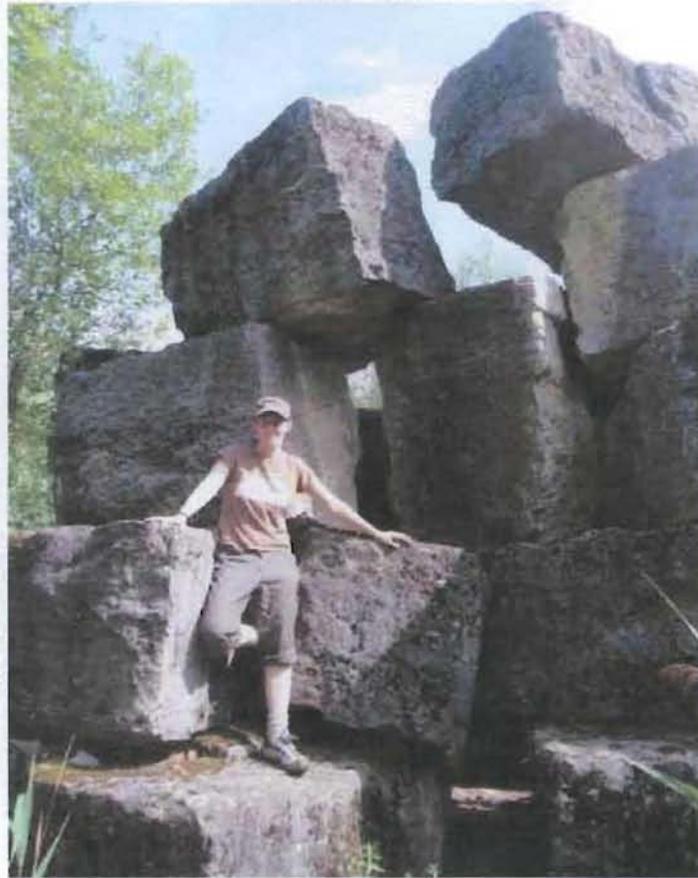
After all such stupid behaviour to destroy old monuments is not rare. Hundreds of Egyptian pyramids were destroyed the same way. Half of Cairo is built of pyramid blocks.

There is no other word to describe these astonishing findings amidst Central Europe then „Jahrtausendentdeckung“ - millennium discovery. But official archaeologists don't care. Are they blind? The areal is undiscovered and long as the Etruscan necropolis Banditaccia near Cerveteri: 1,3 km.

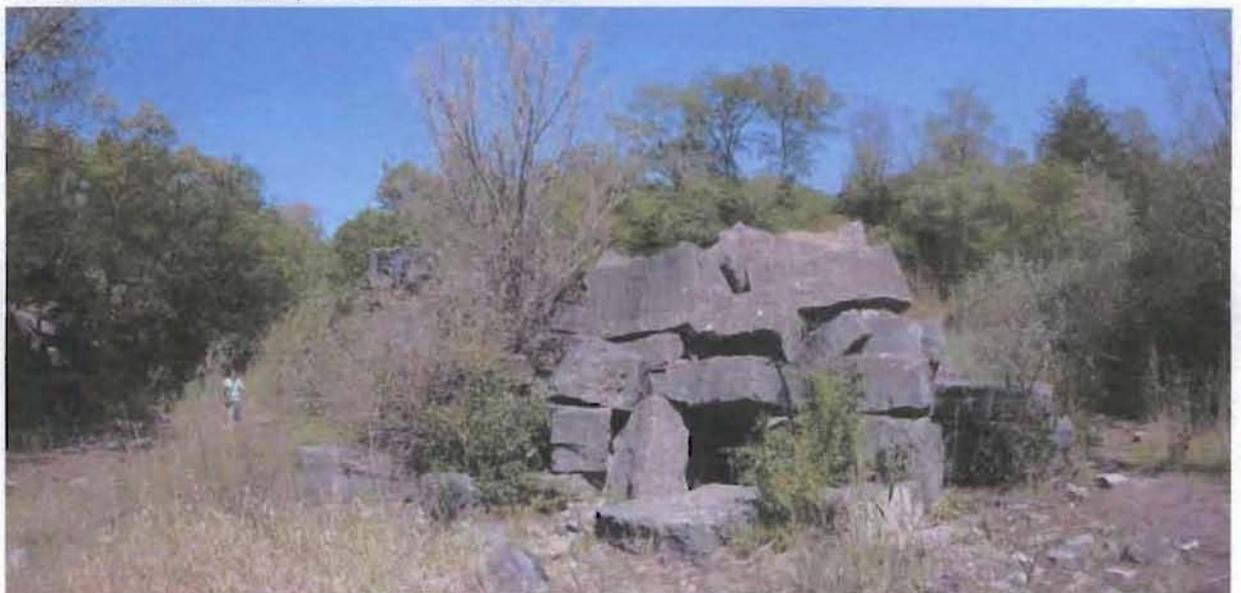
The misuse of these old monuments, which are all preserved in contours, started even in medieval times. The Residence of Würzburg was built with it and all the bridges crossing the River Main. We know five passage graves on Marsberg and Sonnenstuhl which were accessible at ground level originally.



In not far away Lindelbach you can visit a quarry, which supplied the material to build the Olympic Stadium of Berlin. The Nazis had no idea of our true cultural heritage and destroyed monuments of a forgotten and absolute mysterious civilization amidst of Europe.



Everyone of these gigantic ashlar is said to be formed by nature. How could it be? The quarrymen only had to manhandle the complete workpiece out of its position under clay by crane and sell the product without any stonemason's work. Unbelievable, but true. We met a person there by accident and he told us that the workmen only quarried these hills ("rubble heaps") resp. monuments. Behind the ashlar under wood you see the rest of one.



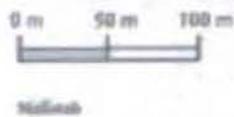
On GoogleEarth images a whole cairn is visible (left side). It still has two steps. All monuments were erected within quarry walls. The surrounding zigzag wall (right side) seems to be constructed of big blocks, too. The building technique moving such heavy weights in such masses is as mysterious as the architecture of Egyptian pyramids or Mayan walls and therefore part of a worldwide ancient mystery.



The destruction at Nazi-time left only stumps of former cairns looking now like rubble-heaps of gigantic blocks. On the ground the lowest layers of monument stonework is plain to see.



If we are faced with such enormous long-barrows built into slopes completely we are not surprised by much larger monuments like the Paradies-Monument near Heilbronn.



Die Bauwerksachse ist nach dem Aufgang der Wintersonnenwende orientiert : 113,44 Grad Azimuth, 23,44 Grad Deklination

- 1 : Mithras-Tempel, Sonnenheiligtum
- 2 : Mondheiligtum, Drachenkopf
- 3 : Omphalos mit Venus-Kultstätte
- 4 : Altar
- 5 : Sarkophag

You can visit it near the popular destination for day trippers Jägerhaus. If you arrive in Karlsruhe using the Autobahn you can take the tram S4 Jägerhaus which carries you the next 50 km. It lies beside the famous Waldheide where the US-Pershings were deployed and several well-known intellectuals demonstrating against it fell victim to police violence.

The monument center line has a length of ~440 m and is orientated to the sunrise at midwinter morning like the temples of Mithras. The green route follows a never seen before lung-mei, the path of the dragon. The first section consists of a huge rampart with a sarcophagus on it which leads us to the top of the monument. Then you see the beginning of a masonry causeway broad as a street. If you follow its zigzag course you come to the head of the dragon formed by a big oval located exactly on the axis of the building. On the way you see on the left side down a little altar of diamond shape. The omphalos on the North shows on 4 sides the sunups and sundowns of its seasonal extremes.

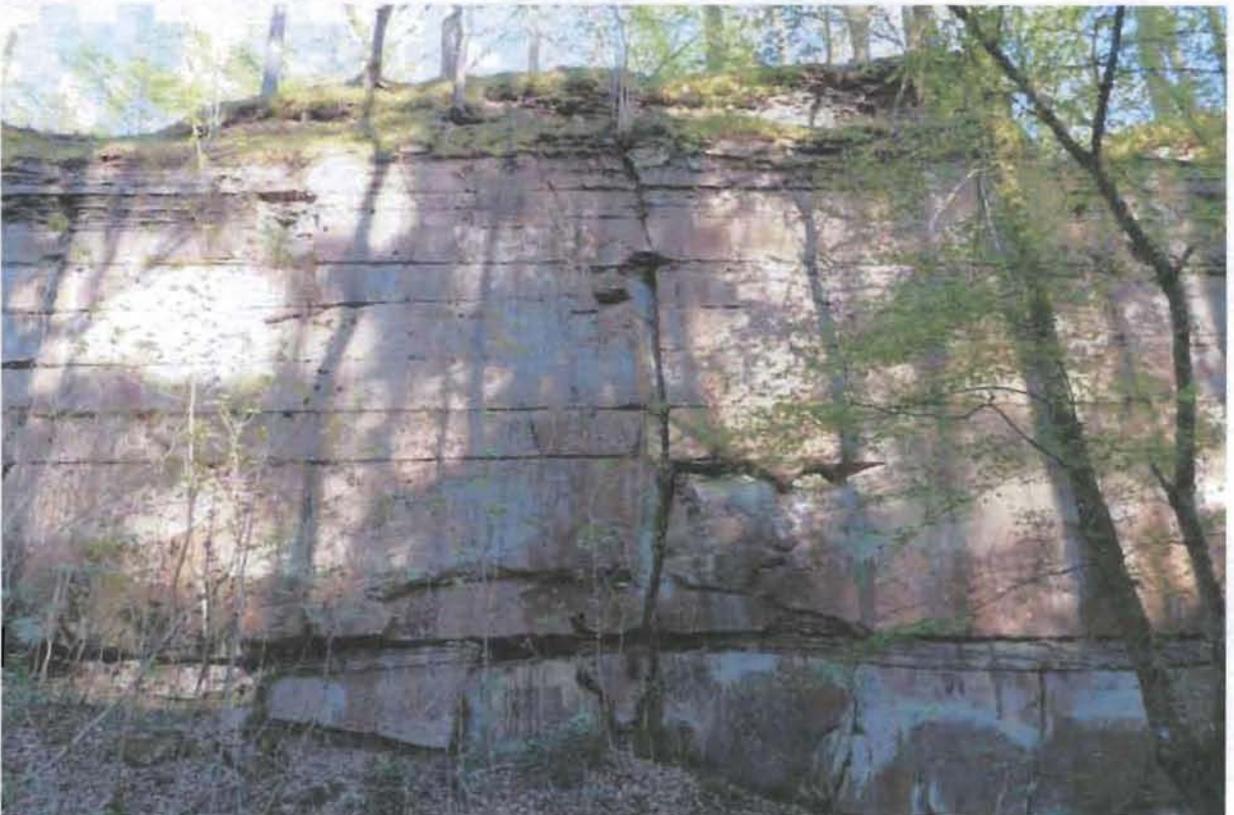
The monument is walled up and only in some parts so good preserved as here to see (right side). In direct opposition the quarry walls are arranged.



The monument is surrounded by it on three sides and several of them are very straight and even. Over more than 40 mtrs. there is not the slightest deviation to note. You can watch if you target from a protruding corner to the edge behind. Both are congruent. Unbelievable? Yes, but true. Officials say this would be the result of quarry work and has tectonically reasons. Ya ya, Mother Nature and her mystic magic.



Some assume the walls would have been constructed of gigantic blocks like these at the Shorin Mountains in South Siberia.



If you consider the slender side you see a joint gap on the center of the lower part. The slabs and blocks above seem to be overlaid horizontal.



The calibres remember of those of Baalbek in Syria with more than 1000 tons. We can only surmise what the Chiemgau-Impact at the end of the Celtic period destroyed in Central Europe at all. The modern geologists of www.chiemgau-impakt.de found evidence in form of micro-diamonds and kettle holes caused by frozen material, really not of glaciers but of debris of a comet. One of these kettle holes destroyed the corner of a Celtic Viereckschanze (quadrangular Celtic enclosure) named Laubergraben near Altötting. Ancient finds of the Roman period archaeologists made within the crater are dated into the 2nd century AD, a thermo-luminescence dating brought forward 300 BC \pm 200, therefore the Celtic period in which it must have happened. Especially revealing is the dating of an archeological survey made in Chieming-Stöttham. Here they found the stratum of the impact shot through by micro-diamonds over a neolithic stratum dated 4400 BC. Therefore the catastrophe must have happened after. In the ejecta of the Tütensee crater the geologists found shards of the Bronze Age and the Urnfield culture which are dated in common 2000 and 1200 BC. Both dates are in opposite to the thermo-luminescence dating. These means that Bronze Age and Urnfield culture are chronologically part of the Celtic period, too and this encompass only a few centuries. Looking at the quarry wall above I have to tell about a notice that Mike Amesbury made at the quarry wall of the Kruschhalde near Sulzfeld/Baden. He draw my attention to the fact that parts of it were vitrified. There must have obtained temperatures over 1000 degrees C. The effect of vitrification is worldwide demonstrable. The so called green glass was found in Pierrelatte (Gabun, Africa), in the Valley of the Euphrates, in the Sahara and in the desert Gobi, in the Iraq, in the Mohave Desert, in Scotland, in den Old and Middle Kingdom of Egypt and in the southern part of the central Turkey. In Middle Germany earth walls of Bronze age Ringforts were vitrified. And there is evidence of vitrified stonework in the Inca vestiges of Peru. Even the clay bricks of ancient Mohenjo Daro were vitrified so the idea came up of a nuclear warfare in prehistory happened according to the interpretation of the Vedas as a report on aliens which waged war against each other in our sky. The shock waves of one or more meteorite or comet impacts could have caused these vitrifications definitely.

To keep this in mind we are able to recognize German pyramids which are very different to such we know usually. Only a few show the typical pyramid shape f. e. the castle hill of Nassau/Koblenz, the four corners are orientated to N-W-S-E and the monument is completely free standing.



But most of our monuments represent the three basic forms of geometry, circle, triangle and oblong. All these appear at the Drei Kaiserberge – three mount(ain)s of Emperors near Schwäbisch Gmünd. Everyone of these hills has a center line. Which natural hill can claim to possess this?

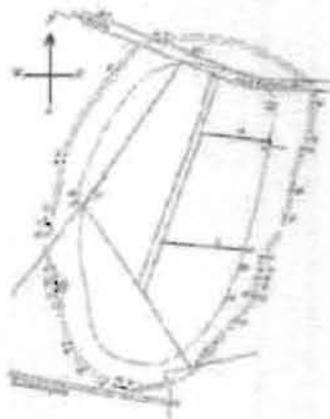
The Hohenstaufen is a very impressive monument (the Stufen right side in the background).



Its oval ground-plan area is similar to many of stone circles and primarily of the oldest ringforts and town walls archaeologists excavated all over Europe.



Ringfort of the
Michelsberg Culture
at Mayen
4300 - 3500 BC



Ringfort of the
Linear Pottery Culture
at Cologne-Lindenthal
5500 - 4900 BC



Fortified Roman Mansio
at Bitburg
198 AD



An excursion in Chronology Revision – Cataclysm and monotheistic Mission new dated

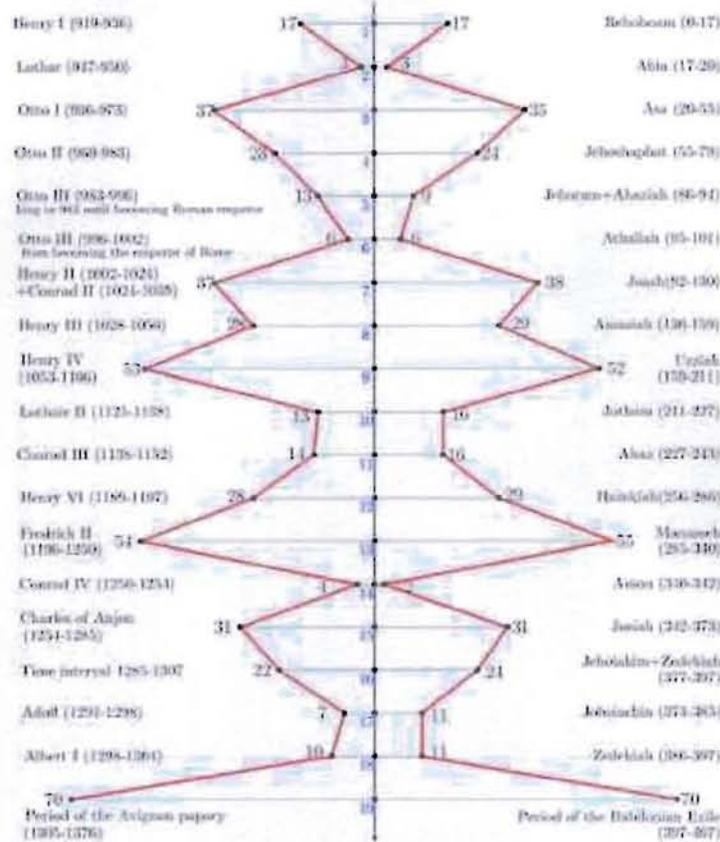
Beginning with the period of the Linear Pottery Culture (LPC) ~7000 years before present [Neolithic earthworks enclosures](#), the so called *Kreisgrabenanlagen* ("circular ditched enclosures") were built, approximately 120 – 150 are known in Central Europe. "The best known and oldest of these Circular Enclosures is the [Goseck circle](#), constructed c. 4900 BC" (wikipedia). The comparable circular [earthwork](#) or [timber](#) enclosures known from [Great Britain](#), f. e Stonehenge, Avebury, and [Ireland](#) were constructed much later during c. 3000 to 1000 BC (late Neolithic to Bronze Age). One type of these roundels have multiple circuits of ditches interrupted with entrances at cardinal or astronomically-oriented points, Goseck f. e. with indication of the direction of sunrise and sunset on [winter solstice](#) like the Paradies-Monument, and some of them are elliptic like the Hohenstaufen. The 2000 year chronological gap between insular and continental circular enclosures shows, a reform of our much to long chronology is urgently required.

It is hard to understand why archaeologists ignore the chronological research of Fomenko and its institute at the Lomonosov University of Moscow. All these monuments worldwide would have been erected only in one period, the remote antiquity which ended catastrophically by earthquakes and floods caused by comet and meteor impacts, Emanuel Velikovsky described in all of his works. One fact would convince you. In China the period of pyramid-building ended in the 6th century AD, in South- and North America in the 10th AD. Only in the chronological realm of the Holy Bible pyramids are thousands of years older. This is because our history is completely Bible founded. The first chronologists accepted its chronology as true. But today we do not believe that Adam and Eve started our history. Why do we still believe that history afterwards happened like it is told in our Holy scripture? Are we stupid little Children who do believe everything they are told? Archaeologists and historians do.

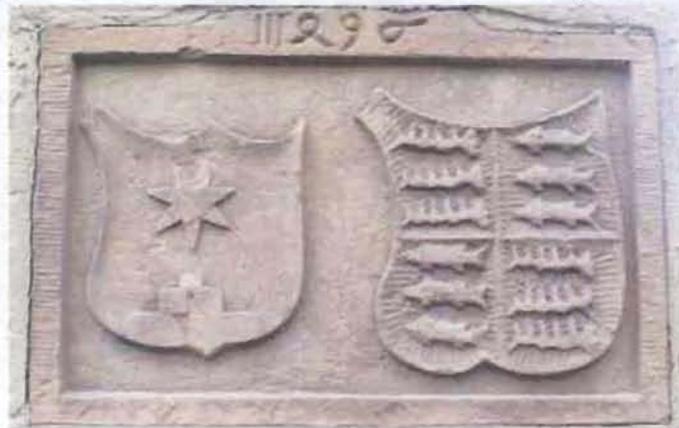
And the creators of our history did not even draw a clear line between secular and religious history. Since the year 2000 when we founded the Karlsruher Geschichtssalon (History Salon of Karlsruhe), not to confound with the Berliner Geschichtssalon of Uwe Topper, Heribert Illig a.s.o., I made own chronological researches based on Fomenko's statistics like the comparing example you see below. It is mind-cracking if you come aware how ridiculous the forgers worked if they copied one epoch from the other. They gave different rulers obviously the same duration of reign in the same succession. There is no accident possible. If you put every reign on a dice and roll it the random number generator would never produce the same sequence you can see here in a billion of possibilities. Therefore every clear thinking man should be convinced of the fact of history forging.

The Holy Roman-German Empire (911-1307)

Jewish Kingdom According to the Bible



Maybe this historical era of the Bible 930 – 536 BC really happened at the time of the Holy Empire. My discovery of an older Ars Mundi calendar in South West Germany and the Alsace proofs it.



In Kürnberg, Baden I came across with an inscription at the former town wall gate. It shows the date of founding III496 in old medieval characters, 2000 years more than today. At the not far away Gothic church of this former imperial town the cornerstone got the date I499. The same characters, therefore the same stone carver who worked both stones. On the arms of weapon you can see for that matter the Pyramid of Sternenfels we excavated from 2011 to 2013.

If you take the Thora date when the Old Testament (OT) ends interpreted in Christian calendar dating you can decode the chronological shift which occurred if they transformed the older Ars mundi Calendar into the now valid Christian by cutting 2000 years. In the year 3327 Ars Mundi

(after creation of the world) OT ends, in Christian dating 451 BC. The same AM date reduced by 2000 years results in 1327 AD. This means that the history of the Bible ended in medieval times. And if you calculate the gap between 451 BC and 1327 AD you come to 1778 years and this is exactly the biggest chronological shift Fomenko analysed in his statistical researches of all known epochs and chronologies currently available.

Christianity and Christian calendar are not much older than, please, don't fall from the chair, the time of 1500 AD. History must have happened in another way, we were forced to believe. Judaism and Christianity have the same origin and possibly the same history. Fomenko recognized the Roman Empire as the Holy Roman-German Empire. And if this is identical with the Jewish Kingdom in Judaea the question, where did the Jews really come from, appears on the agenda again. Jürgen Spanuth, a German pastor, wrote several books about the catastrophe of Atlantis, the Sea Peoples and their landing at the Near East. So it's quite possible that the "Juden/Jüden" (German for Jews) came from Jütland, English Jutland. Therefore the time of Ramses who fought against them and delivered the pictures of these sea battles on the temple walls of Medineth Habu could be the time of the Vikings, especially as the Sea People are depicted with horned helmets, long swords and round shields and their ships are akin to the famous dragonboats. Hitler was the dumbest ruler Germany ever had to suffer. Till nowadays Germans could not be proud of Jews with German names if they are successful at Wall Street and manage to get the richest persons of the world. Although they are typical intelligent Germans through and through.

It's all because the elite leaders of the Jews once got into Babylonian captivity. But after the ransom Esra dissolved all marriages (President of the Reichstag Hermann Göring not even did it) not to avoid that some descendants got black hair and black eyes. It's an irony of fate that in the diaspora Jews got also victim of racism from the Middle Age on not only in Germany. The reason for the religious and later the big calendar split lies in the time of Babylon and the actions Jesus took in Jerusalem chronologically correct in the same time. Esra by the way was the first compiler of the Bible. He brought the copies of documents of the Old Testament into the sequence of events and was therefore the first forger of chronology. In his work the Tanach, basis of the Old Testament, Jesus appeared as the prophet Ezekiel. This is contrary to Fomenko's thesis that the most probable prototype of the historical Jesus was [Andronikos I Komnenos](#) (allegedly AD 1152 to 1185), the emperor of Byzantium. But what has this person got to do with the Hebrews? This would only function if they are equated with Greeks and needs much more proofs. And why does Fomenko confound emperor and prophet? That's one of many reasons why his self-opinionated creation of history in his book series "History: Fiction or Science? Chronology 1..." did not find so many followers in the West as in Russia, although his chronological analyses are correct. We have to realize that the New Testament (NT) was originally and chronologically part of the OT. There are in fact over eighty parallels between the prophecy of Ezekiel and the prophecy of John, apostle of Jesus, in Revelation and both prophets had UFO-encounters (wheel within a wheel, the Asencion). It is said that the Templars, chronological contemporary witnesses, knew the true identity of Jesus but kept it secret.

This Ars Mundi calendar had a Chaldean origin. The Chaldean kings derived directly from the Gods, and first linguists like Spaten identified them as Celts. The Celtic expansion could also be part of the Empire of Alexander the Great who married his officers with the princesses in Babylon, too – King Nebuchadnezzar = Alexander and the Roman Empire of the NT is an reality Alexander's Empire. Therefore Alexander = Augustus/Cesar. Cesar and Cleopatra lived together in Alexandria, but it's not likely that the palace which could now be found there is hers. Nebuchadnezzar and Alexander, both are figured with horns at their heads. And it's very likely that all monotheistic religions had its origin in the Empire of Alexander and its Diadochi:

Islam

Seleucus = Turkish Seljuk Sultanate of Rum
(Rome), 1037–1307 AD

Coptic Orthodox Church of Alexandria

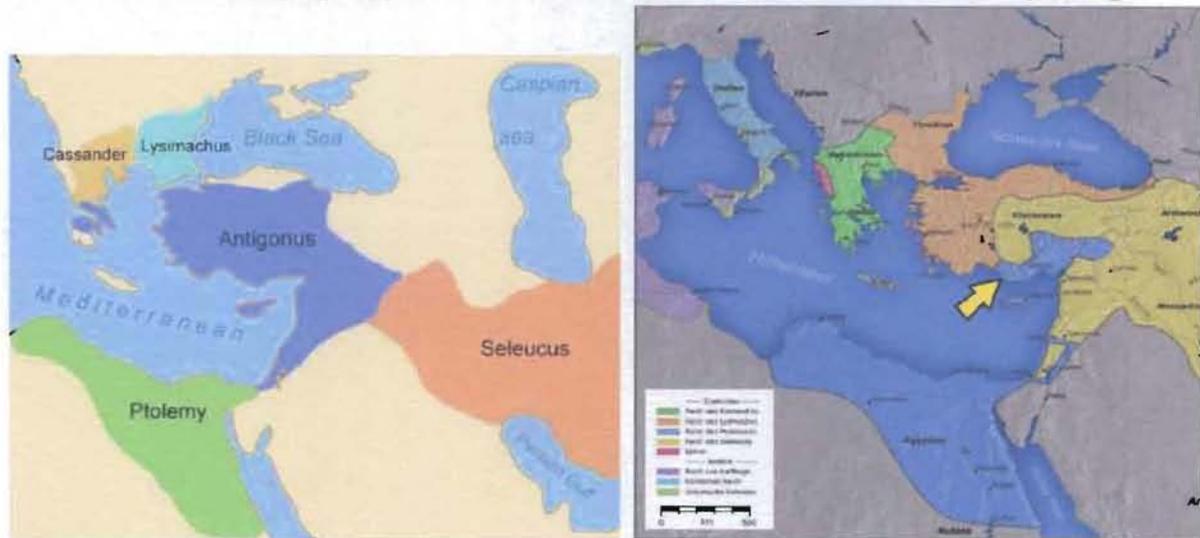
Ptolemy of Egypt

Greek Orthodox Church	Antigonus
Syriac Orthodox Church (of Antioch)	Antigonus
Russian Orthodox Church	Antigonus
Judaism	Lysimachus/Antigonus
Arianism	Lysimachus/Antigonus
Roman Catholic Church	Cassander and his father Antipater.

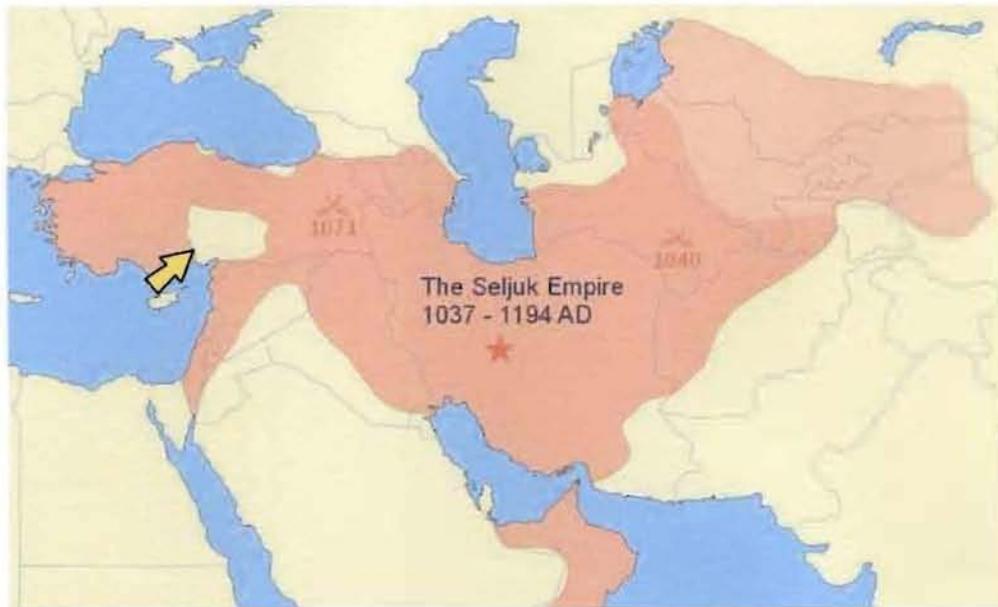
Geographically it's obvious that from the starting points at the Aegean Sea the Empire of Cassander spread its interpretation of religion over Europe on the Mediterranean way whereas Lysimachus had the Black Sea and the River Danube to get immediately to Central Europe and the German tribes. The episcopate of Avignon in the South of France was the seat of the papacy in the 14th century before it went to Rome. The real background of his event could be the struggle between Arian and Catholic beliefs whereby the Roman Catholics triumphed.

Cassander was educated by Aristotle, and Aristotelian philosophy is the lead authority in the Christian West since Catholic philosopher Thomas Aquinas (c. 1225 – 1274 AD, the most probably time when all this happened).

Lysimachus was educated at the Macedonian court in Pella and saw himself as the true heir of Alexander who's self-deification extolled him as the son of God. On coins L. is figured with a horned head like him. Judaism proclaims to be the true religion of God and all his prophets. Judaism as well as Arianism denied Jesus' equality with God. Arianism was mainly prevalent in Germanic tribes, and its logic that both beliefs originally were the same. Why Arian belief was liquidated and Judaism survived is a mystery of history. I assume that the wealth of Jews, which arose from the Hebrew nobility exiled in Babylon, provided the means to corrupt the secular and spiritual rulers only for physical surviving in the pogroms started at this time. The expansion of the Seleucids to the Antigonus' territory is the same of the Seljuks ~1200 years later when they conquered the Byzantine Empire. Simultaneously Lysimachus conquered The West and North of Minor Asia. This campaign appears at the time of the Seljuks as Crusader's first expanding.



Strong evidence of synchronism of both Empires delivers the fact that in the South East of Asia Minor an isolated territory survived, the rest of Antigonus' Empire and ~1200 years later the crusader states of the Kingdom of Lesser (or Cilician) Armenia and the County of Edessa. Cilicia was the south coastal region of Asia Minor and existed as a political entity from [Hittite](#) times (16th - 13th century BC) into the [Armenian Kingdom of Cilicia](#) (1080 – 1375 AD) during the late [Byzantine Empire](#) (wikipedia) which encompass the whole range of false chronology.



The Hittites got their early dating by synchronizing with the Egypt history which is at large thousands of years too long due to the dating of Abraham in the Bible and his encounter of a pharaoh. In Cilicia the same form of sarcophagi in rock blocks exists as at the Externsteine near Detmold in Germany and Tatul in Bulgaria, at this time Lysimachus' territory. The kingdom of the Hittites is said to be destroyed by the Sea People but they are proper identified as Sea People by several historians, too. This makes the most sense for me. We know from antique historians that the Celts founded a kingdom in Minor Asia called Galatia. For unknown reasons they left it behind and went back to Europe. Hattusa was its capital. Archaeologists did not find any holdover or remains there. It looked like after a big cleansing, evidence that this town was left by its inhabitants freely. So Celts and Hittites are identical.

The routes of dissemination (mission) of Arians and Jews in Europe could have been the same. On the point of view of a big cataclysm it was nothing but the return of the fled Sea People equal to the Celtic migration and their return. Therefore it's a big mistake of the historians to ascribe the Romano-Hellenistic architecture to Alexander and his post-catastrophic time. All ruins of the Antiquity are witnesses of this one event. European Jews call themselves Ashkenazim which could derive from Iskender, Alexander's Turkish and Arabian name. We have no trustworthy reports of the time before the cataclysm. That is because most of the world population died out. Rome had 1,2 M inhabitants, after in the Middle Ages only 12,000. The genetic codes of European men of antediluvian times (Linear Pottery culture) are nowadays traceable only at 1.5 %.

Now on the background of a reality which was faked for the sake of a free of Jews Christianity it's no wonder why present archaeologists are not able to realize pyramids in Germany. Centuries of brainwash and believe in the oddest things authorities preached produced an academic world of uncritical prodigies who learned to push all discrepancies to the back of their minds till they are no longer able to distinguish rubble heaps from prehistoric monuments. From a naïve point of view you can ask why everywhere in the world pyramids were built even by Stone Age Indians in North America but not in Germany. They exist, everywhere.

Here we see the Rechberg. Its triangle form remembers of an Stone Age arrowhead or an extraterrestrial spaceship and its mountain ridge follows the axis of symmetry.



We have to ask how these monuments were developed. The Rechberg provides several opportunities to get a look into the inner construction, the cellar room of the castle, the castle ditch and small quarries at the south and north side. At the sides of the ditch you see the mighty layers of quarry stones which are connected in the common form of stonework.



The joint gaps are filled not with mortar but hardened limestone pulp which is easy to scrape out by finger. Not to mention what "serious" geologists say about Mother nature and her...



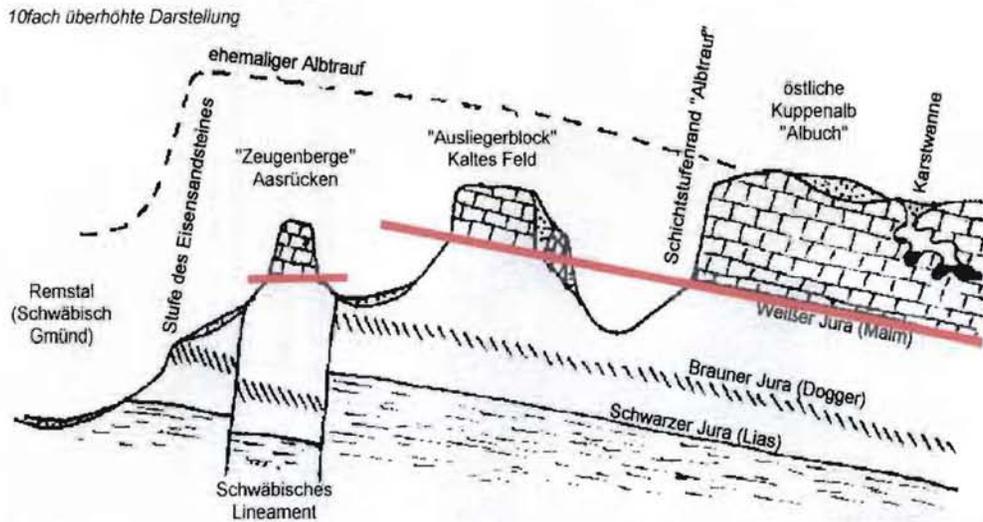
The quarry shows the same construction of single building stones which are set overlapping. To speak of natural cause sounds silly. Even the geologist's information board speaks of masonry. In real quarries you cannot isolate single stones out of the wall by hand. This tilt is only at the rim, immediately besides the layers change to the horizontal. On the issue of statics Egyptian pyramids got inward slanted stone settings, too.



In the underground vaults you can see beneath the foundations of the castle layers of masonry of white Jurassic limestone and beneath it a massive layer of brown. This sort of limestone is rich of iron and reveals the formation conditions of the monuments you can find at the rim of the whole Swabian Alps and the Franconian mountains, too.



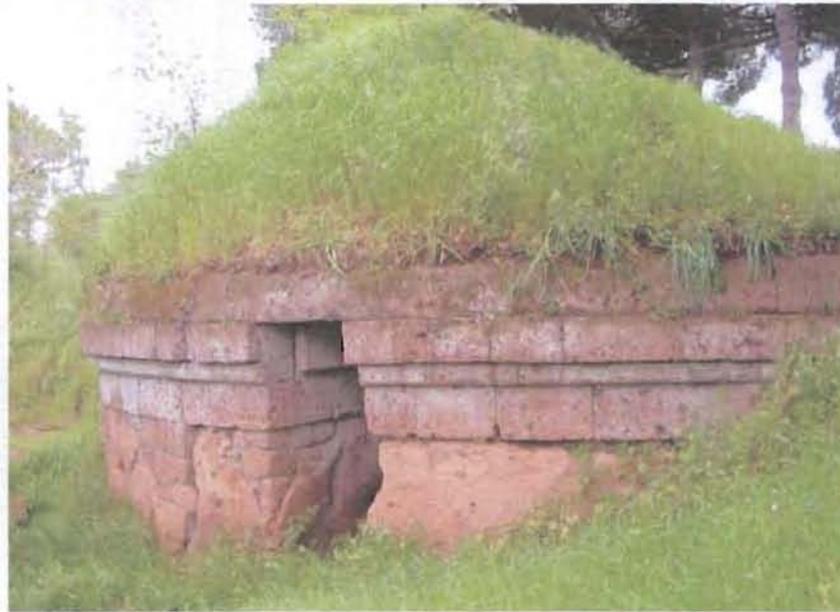
They are called “Zeugenberge”, buttes and outliers, because these hills are standing free and isolated as monuments does. According the naturally sequence of geological layers the resulting monuments of the Swabian Alps had to consist of brown Jurassic limestone but the masonry shows white which appears only 60 m higher. This means that the upper parts of the pyramids were stalled with blocks from the Swabian Alps after the mining process. And to get the passages and chambers of a royal tomb accident friendly helped by the work. Tracing the reefs of iron they sunk it en passant.



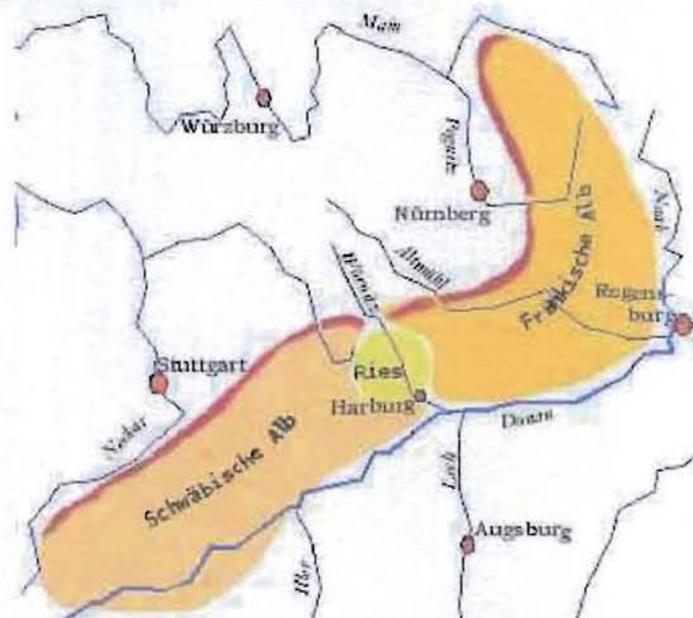
But to isolate these former hills a lot of work had to be done. Typical for German landscapes are range of hills. And as the Celts of the Iron Age came across with the ironstone which was exposed at the slopes they could quarry it easy by opencast mining. It's imaginable that whole hills were carried away like quarrymen does still today in the Austrian Alps near Eisenerz in the Steiermark.



Etruscan tombs at Cerveteri possess this stone core with the burial chamber, too. Only the upper parts are built with tuff blocks.



I think that iron mining was the origin of pyramid building at all and it started before digging for copper and tin, because it was so easy to quarry. Therefore it's total nonsense to propagate that Egyptian pyramids were built in the Neolithics and Copper Age like our false chronology demands. Herodotus said unmistakably that the expenses for iron tools to build the pyramid of Cheops were immense. Egypt had no iron ore so it's possible that they got their metal from South Germany. It is proofed by the Australian archaeologist Dayton that bronze of the time of pharaoh Sesostris consisted of tin from the Erzgebirge in Germany. Both metals seem to have been transported over the River Danube. Look how near the raw material supply at the rim of the Swabian and Franconian Mountain was. If the transportation ships of this time were the same Viking boats found at the pyramids of Unas and Giza and documented in Medineth Habu they could travel down the Danube to the Black Sea and the Mediterranean Sea easily.



And the main issue why Egypt was so mighty and rich although it had no resources is imaginable on the background of shipping and sea trade. It's the geography. There must have been a direct connection like today the Suez Canal. As today so yesterday Egypt was the hinge of global trade and could tariff it. Customs revenue financed the pyramids as today the oil of the Gulf states towers like the Burj Khalifa. If you analyse the story of Kings 9:26 about yam suph "*Sea of Reeds*" under the condition of an impact of extraterrestrial bolides it's replicable what the people of the Exodus witnessed. Tectonic plates colliding in this region seem to have closed this former canal so that the Hebrews could reach the Sinai. But the supplanted seawater floated back and washed away their pursuer. In underwater archaeology interested persons know about the great many of sunken ports and harbour towns round the Mediterranean Sea. Not faraway at Alexandria the temple which is dedicated to Cleopatra mistakenly was put beneath the water by an earthquake, too. Like David Adams in his doco *Alexander's Lost World* said, it was not possible to found all these cities which are named after him in a time of battles and army trains. These antique cities laid destroyed and Alexander could only establish temporary forts in order to control these regions.

From a point of view of the New Chronology the already globalized world of prehistory and its far spread dissemination of pyramids is much better distinguishable from the post-cataclysmic world of migration and diffusion at all.

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