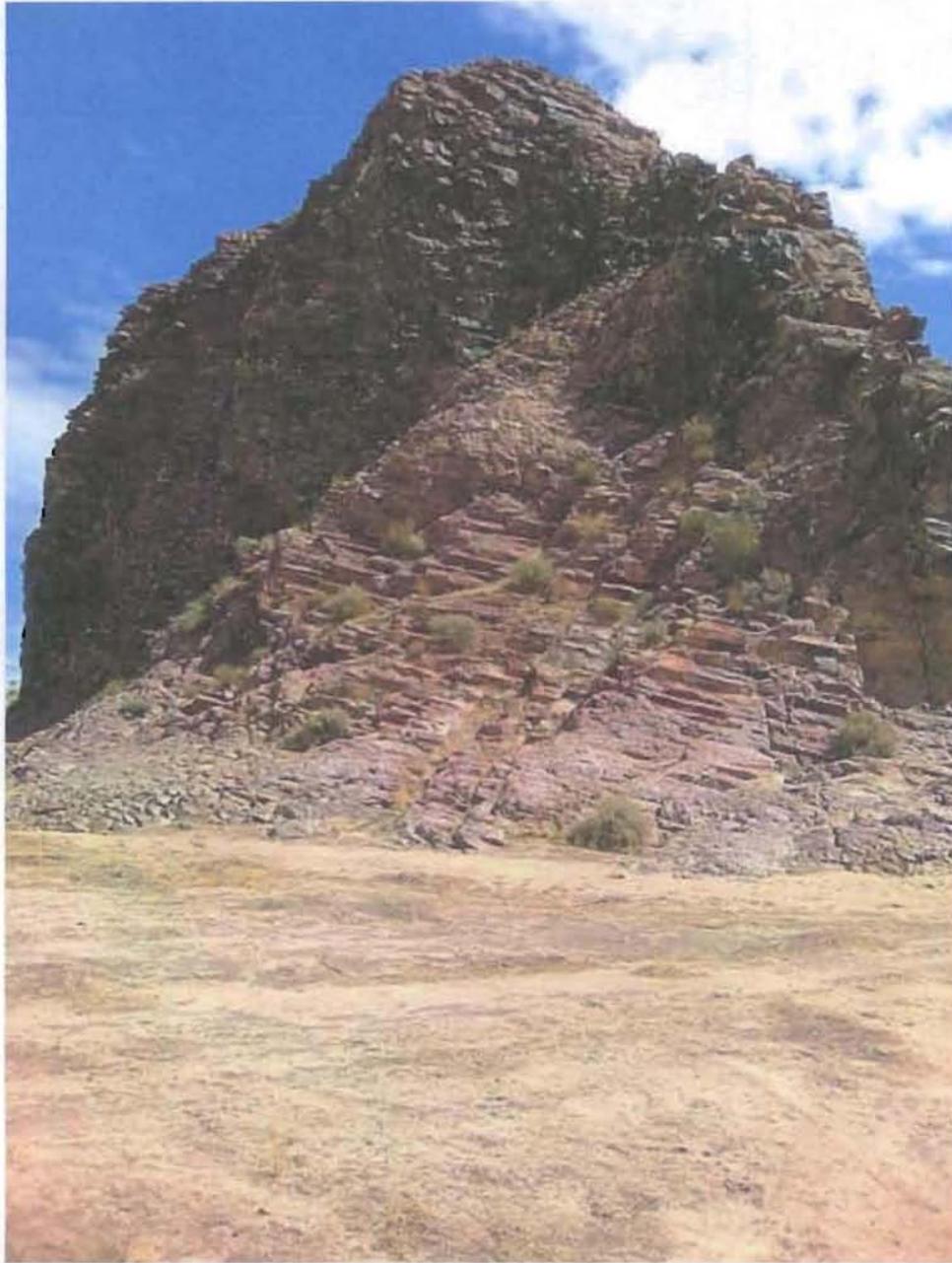


For: Christine Pellech  
Migration-Diffusion.info  
Vienna, Austria

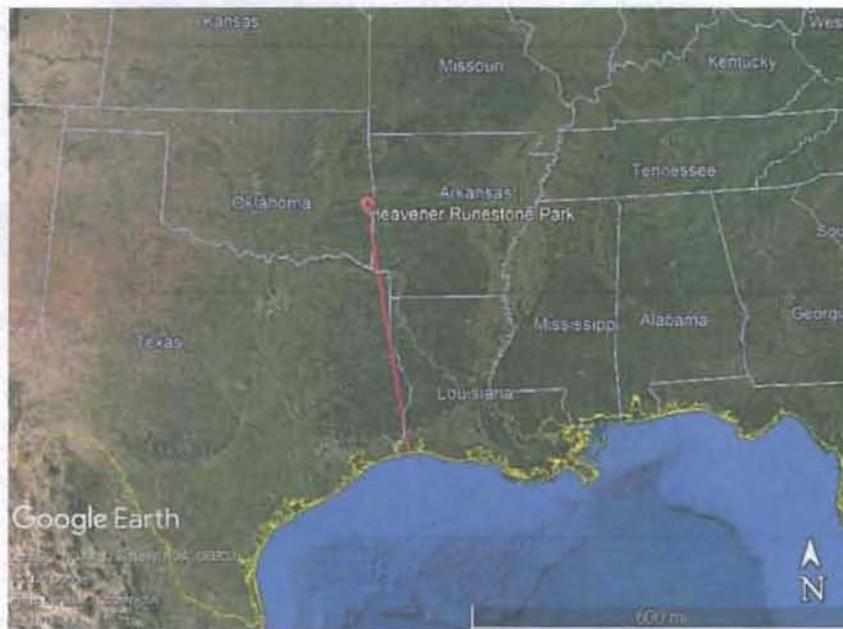
## **Finds of a Global Work to Regain Our Ancient Peace**



*Photo of Buzzard Rock. Possibly thrown by YD flood waters to its current location. Otherwise geologic condition of temperature, (Kennett). Was landmark for explorers to know they were on the right path toward discovery. JPH©2020.*

The oceans swelled as the woods below spoke of the time loosing sail and binding hearts. The world of love sent everything to the hopes that laid with every knot made passed. Every distance and detail left to the cartographer was the fullest winds that these sailors could give to the people left on the Earth. It was a thousand years since the planet was put out of true spin by a meteor none in memory could tell greater.

As the ships and the journey went out, it was their directive and their mission to learn the origin of the strike and to devise a way to incorporate every knowledge gained to put the world together again. News was that the lands the Solutreans, (Wiki) had traveled to in the West were those most heavily struck. The forests in the midlands had been mowed down by the melting waters. By arriving in America, there was already a path working to weave together the complex cultures that would set and at times fight one another, in order to get the stories straight. Some moved in from the Gulf of Mexico coastline. Others from the North. And still others from the area of Santa Barbara, moving in over the Tejon Pass. The quickest route overland was at the Baja Peninsula.



*Google Earth image of site of Twin Lakes at coast of Gulf of Mexico. It is here ships made land and began journey onto Barringer Crater and Spider Rock, and Tejon Pass to take measure and record data. The Twin Lakes, I feel would become the winged helmets of the northern European tribes. Thoughts to Angels ? JPH©2020.*

The world I've found harks back to Eden when our attempts to move the skies and learn the cosmos' relations to the Earth were spurred by three quick strikes across the planet. At 52 thousand years ago, India was hit at Lonar. A broad strike that sent terror onto an Earth that had not seen a large meteor since the 105 thousand year old Agoudal impact in Morocco, ([https://en.wikipedia.org/wiki/List\\_of\\_impact\\_craters\\_on\\_Earth](https://en.wikipedia.org/wiki/List_of_impact_craters_on_Earth)).

The world was truly an Eden of peace and beauty before then. Peoples had learned to give the animals a way to move in balance with them by planting foods that predators enjoyed far away, in a paradise for the wildlife, (Hill, Academia.edu). Trees and other plants were also given their haven. And humanity agreed to harvest what was well for them and to let the rest grow as was given in the creation of life. It was a beautiful time and peace and our wisdom and intelligence grew with our joy and our wonder. It went on for 53 thousand years.

When Lonar hit, terror wrenched the hearts of all for the very first time in this world of peace. Its blast radius was in terms of horrific effect, planet wide and though we responded with all we had, just as we had grown used to in our time of peace, our minds and our global culture began to look less at the bountiful garden we hosted, and more toward the heavens – with huge eyes and at times gaping mouths.



*Enhanced visual image of Lonar Crater in India. Image courtesy of NASA; public domain.*

It has only been two thousand years since the birth of Christ. So, time has a world following that can piece and parcel it smoothly. In looking at ourselves and 50 thousand years, we can use this unit to fathom the blaze of horror that this small strike in India must have been. We immediately began to seek answers to the possibility of another strike, and that took away from all we had learned to live for most known time. There was strife that none knew before. And there was trouble and problems that no one had answers for. How do you see someone who is angry about the sky? How do you deal with groups who feel they should start looking at far off animal realms for food? What do you do when theft begins?

Then, two thousand years later, another strike - this time in China at Xiuyan. It was nearly identical to Lonar in terms of size and it sent greater fear and a breaking of hopes upon a people who were gentle in their past and now were growing more virile and confrontational. The two locations were near enough to each other to pace the fear to high levels and it caused the rest of the Earth's cultures to live confused, mistrustful, and terrified. A keeping from the past peace was when emphasis was put on spiritual talents. The world's spiritual essence coalesced in India's practice of Prana and China's of Chi, I feel in this era, (Hill, Facebook). Greater works were put forward now, and I feel that this is when the sense of Prana and Chi spiritual energies began to form ways to view the cosmos and the planet in ways to protect. The people in Asia, India, and the middle East and those served by the Indian Ocean and the Pacific began to sense and search out supporting worlds.



*Google Earth image of Xiuyan Crater. My thoughts there is geometry based on nearby natural sites. JPH © 2020*

Then, only one thousand years later in America, the Barringer strike occurred. This crater was smaller than the other two, but its limited time line and force connected so well with the craters in the West that it sent new waves of terror across the landscape. Now the Garden was on its way to abandonment. As peoples could no longer contain a desire to host festivals and plant for animal's joy, the tumult of harms and crimes began. The biblical story holds its truths high here, (Hill).

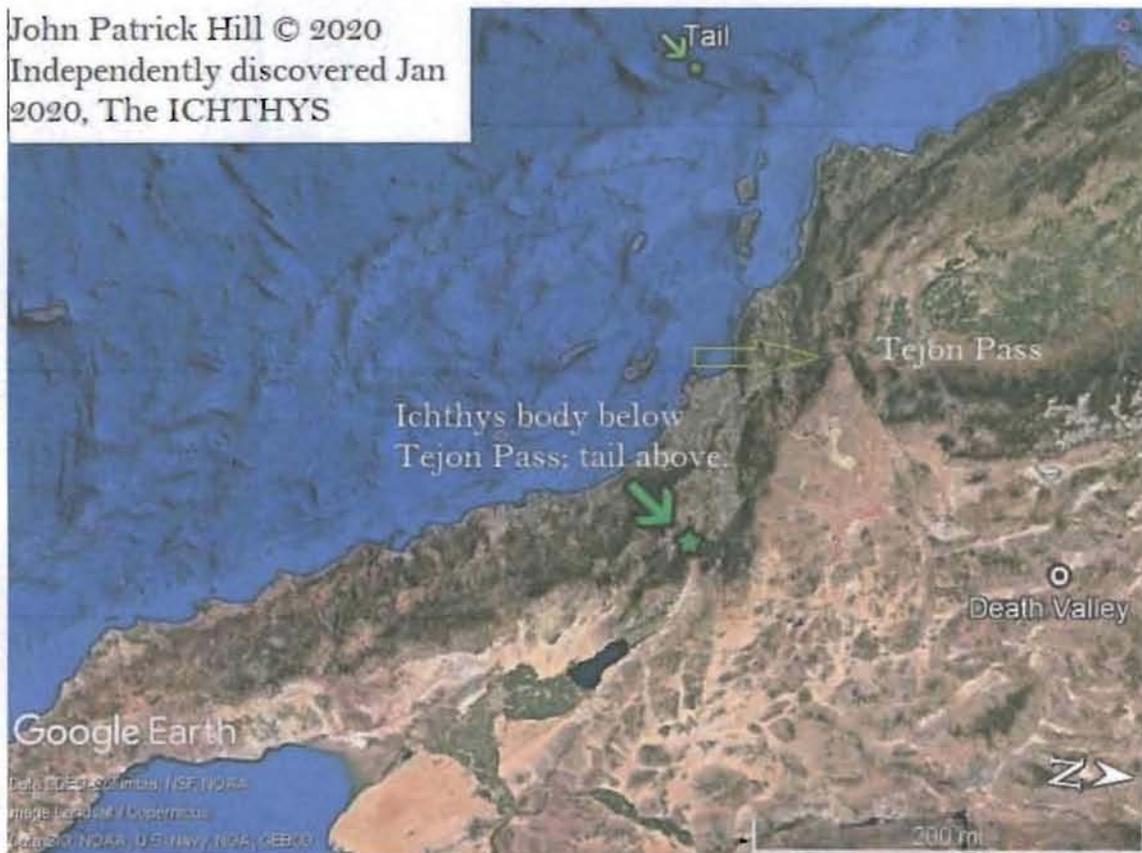


*Google Earth image of Barringer Crater in AZ. Navajo Reservation. JPH©2020.*

So, our world flew into a state of fear and began a new life. It was based on sciences and hopes and magic, (Hill). Time swelled and peoples began sharing again as the fear moved out far enough. They began to talk of how to coordinate and how to empower and how to create.

In January of this year, I made an independent discovery of the Ichthys laying over the Mojave Desert. I've noted a sense of electrical energy as the shape of the fish is made up of fault lines. These lines are perhaps billions of years in age, as I've made an additional discovery that show if you close the triangle of the Tejon Pass, you can see how South America and Central fit up above Africa and below Europe in terms of continental movements, (Hill, Facebook). This was found when I noted that from Barringer Crater to the Tejon Pass is a distance of 440 miles. An exquisite delineated recording.

John Patrick Hill © 2020  
Independently discovered Jan  
2020, The ICHTHYS



*Google Earth image of Ichthys found in research of cultural movements overland, that extend to sea voyages. John Patrick Hill © 2020.*

I feel that by connecting life to this electrical energy, people were able to guide from the source of the magnetosphere and the magnetic field into creation of directional fields. And by working with India and China, great worlds began to grow. Of serious note, a river moving through the center of the Ichthys, the Mojave River, has been drying out for the last 50 years after flooding was stopped by damming the watercourse well up in the mountains. This could be affecting any work that our ancients combined in, and is sending our electrical signal awry. Possible connection to the high heat moving onto the planet?

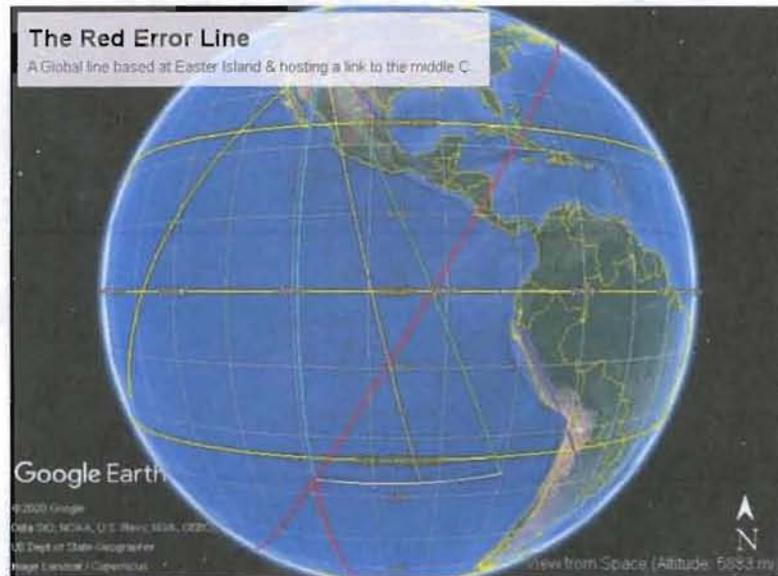
A recent story tells how a British team concluded studies showing that Stonehenge hosts acoustical abilities not popularly known before, (<https://www.sciencenews.org/article/stonehenge-acoustics-sounds-voices-music>). In my studies, in which I found that not only Stonehenge, but Giza, the Vatican palatial residence, and Angkor Wat are all rooted to the 750' tall spire at Spider Rock in Arizona within the Navajo Reservation (Hill, Ancient Origins), I work

to show a very powerful relationship between all the ancient centers, as they move from America and in my heart also from China and India - to see to the safety of the planet, (Hill/Ancient American, Fall 2019). China and India are already being sought for description and location, so a fuller global story can surface. It should provide for geometries based on connections to the natural sites of each nation. The Key for the Chinese and the Indian's is the diameter of the craters. Find one by high spirit. Chi and Prana. Look at the standard measure of the day, metric and standard. Take that and move it with the triangle of Robin Heath to start. His 5/12/13 numbers work. Move it with my work. Then I would explore sites and geometries to find all of what the Earth today misses. Our planetary defense depends on it. I see solar radiation and celestial movements and more being possible to measure from Stonehenge, (Hill, Facebook notes) and this work would support findings possibly already known in Chinese and Indian centers.

There have been so many worlds of response brought forth by the horror produced by the meteors. In the math I discovered using the world of geometry and cartography and spirit, I found elements of the solfeggio's. These are recorded as found by the monk, Guido d'Arezzo, and noted as A – G. In my work, I found the notes related to the points on the globe that grew in arrangement from their placement made according to the mass of the planet. The polar diameter being smaller than the equatorial diameter, for reasons of the width pulsing with the spin. This variance in dimensions allowed ancient tonal experts to travel the earth and take measure with rod and hammer. My original work showed this, (Hill, Ancient American) and later a find I showed in the 2019 copy of Ancient American gives how the error in the shape of the Pacific Triangle resulted in a global diagonal. A diagonal which could have allowed these very technicians to work. A metal rod was placed on a base plate and struck with a hammer to achieve a tone, to my mind. At the points of the north and south pole to the equator in measures of A – B – C – D – E – F – G.

Other sites around the globe exist in relationship to this American math. Carl Munck shows Quiquilco of Mexico, Newark Circle of Ohio, and Gosek Circle of Germany all host math connected to this world of strikes and responses. By working with China and India, and bringing through the same with other strikes, such as Tenoumer in Africa, the Earth's peoples should find ancient worlds telling

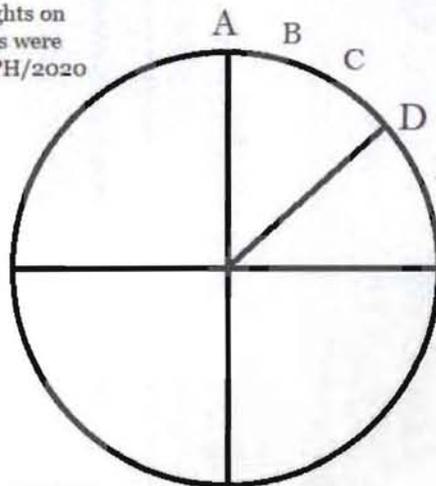
of our cooperative efforts to see to the last of the meteors and fearful solar flares and radiation that once fell against the planet.



*Google Earth image of error line crossing planet in red, as global diagonal. JPH©2020.*

### **NORTH POLE**

My thoughts on how notes were found. JPH/2020



John Patrick Hill,  
Feb. 22, 2020

The Solfeggio notes, A - G lay out over the Earth from the north or south pole to the equator. They were laid in, in my opinion, as ways to know the density of the earth in that location. I feel a rod was placed on the ground and tapped and the response time was then recorded to give the measure tonally, of that location of the earth. It could then be used as proof in mapping.

### **G EQUATOR**

Further, these tones, as they would work out to be, would eventually turn into the very notes used in the music later created from the memory of travels over land and sea. In this, a 5 bar scale was laid out before someone and the obstacles recorded onto it. This looked like notes in music. Thus musical notation was born.

*Hand drawn image of solfeggios working over Earth. One of the memories perhaps found by linking the wood kept in the Ark of the Covenant of the actual physical ark of Noah, (my thoughts, JPH©2020).*

There is a walkable distance in the desert of the Mojave as I spoke above. It was made to live as our quarter mile and used to make measure across the planet. With this known distance easily studied, legions were incorporated to take the regular pace of measure easily with them to gauge their homelands. A definite showcase of ancient migrations and movements of people. Signs should show. From Sadoff, I learned that the Norse Goddess, Jord may have played a hugely important part of the landscape here. Her name is pronounced yard and can show the immense hope that was working at this time. It is my thought that the ancient people gave all they could to the place of measure as it arose over time. Naming the unit yard by a Goddess of the Norse would not only prove their presence in the world working here, but would give time the truth behind what was being finished. I speak of the Ichthys earlier. At the point of the nose of the fish is the site of Bullhead City, named after a nearby formation. Perhaps this shows the Minoans, Persians and other bull rooted cultures were also moving through.



*Google Earth image of my discovery of The 440 Line which hosts 440 miles of distance from Barringer Crater to Tejon Pass. Used as unit of measure across planet. JPH©2020.*

So, the actual foot was known in this location, as it was given the very distinct label of the quarter mile or 440 miles by ancient cartographers. Imagine, America has been looking for identity for its entire truth. And here, just in this place of two map points, is what ancient map makers labeled as the Quarter Mile relatively.

And in going back to the solfeggio's, wisdom allowed for knowledge to be worked not only in terms of measure of the Earth, but in terms of how to gauge distance through space and form. And to possibly send signals *through* the earth to peoples across the planetary plane. Though this is a later work, this type of study is what was being carried out after the three strikes forced all away from the times known as Eden in the Bible. Again, I declare Eden lost at 49 thousand years ago. So, the journey to protect and heal went on for over 40 thousand years, before humanity's greatest cataclysm hit. As can be seen by biblical writers, it almost cost us our lives. But, came Christ for Christians and hope rebound.

It is here that we may have found a way to push the meteoric fields of the asteroid belt and the Kuiper belt out and away from us. If you look at the Copernican Circles of the Planets, and compare them to the Belts, you get a sense of connection. It is given that the Tibetans and other Asian and Indian paths joined tonal energies to move mass. From this personal memory, I can see how our ancient world could have worked at moving the meteors away from us. This is my assessment of what was accomplished by our ancient ancestors, and if true, gives us what hope we have. Looking back at Stonehenge and my earlier thoughts of energy centers working, I am bring through the work of Dr. Carmen Boulter and her time with many others in looking at the electrical energy in Giza, documented in the beautifully crafted, The Pyramid Code. With Giza and Stonehenge working together, with the sites I note also spinning with, the universal essence of the Holy Spirit showing with the Ichthys could be what was the harnessing agent in this work. With the planetary turning of the Fish came a way to move by tone and by electrical processes, the circle of meteors and asteroids into place. We were in a way tuning ourselves like an electric guitar, or voices in a choir to send a global energy into space that allowed us to move the threats, and distinctly place them each in a circle safe to monitor.

It may have been the pure scientists and mathematicians that teamed eloquently here, as spirit and earth combined to pinpoint truth.

This movement took thousands of years and patience was key. Running through meteor fields was most likely very well frowned upon..!



The people carried out their work, moving elements and understanding physical earth and light relationships, and I think these were carried into later stories by contemporary writers. The Lord of the Rings, by J. R. R. Tolkien gives a sense of what was lost and found again. And the earlier story of the Wizard of Oz, by L. Frank Baum I feel talks directly from America and I think was telling of the ancient cities and worlds here before the meteors strikes began. These were very likely spiritual stories lighted upon these and other writers.

Just as answers may have seemed to have brought the most beautiful truths forward, 21 thousand years ago, after the Global Trio of Strikes of Lonar, Xiuyan, and Barringer, Africa rose.

The Tenoumer strike of Mauritania hit, leaving a new scar upon humanity's hopeful face. A high ring measuring greater than even China's and India's wounds, the Tenoumer strike I feel is where Africa was poured into a state of sadness. With global cultures no longer living a life of celebratory joy, and the great disaster relief of ages past now truly past, Africa was possibly left with a distant feeling as their world may have seen less recovery and more studious works of the physical crater. Perhaps this is where some of our world of physical appearance and disrespect were laced together.

For Tenoumer made the fear more palpable and gave it a sense of hopelessness. It was a strike in a new land and connecting in a sense, the strikes of Asia and India together with America, making more trouble than has been given. I remember working for Cooke's Crating of Los Angeles for a time, and handling art in the Disney collection. These were all African items, possibly from small villages. There was very musically scored colors and patterns in the masks. And more color moved with stairways logs, rattles and other pieces. It is possible that the high spirit of the African people moved with the ancient magical energies of cosmic study and places like Giza and the Dogon cosmologies were born. The hopelessness was matched and turned and spun into golden threads that were sent over the Earth. Even though our current American history still tells of slavery

and corruption of policy and truth here, white slaves were being taken by North Africa, the Middle East, and elsewhere (Wiki). This knowledge can free our world today as it seats us here together, where the African worlds were brought to America and began spreading ancient knowledge. This knowledge worked with that of other cultures, right through some of the worst times our country ever endured. But it was the knowledge of how to stop meteors and solar radiation from the African continent, and it moved with the Barringer records very quickly. As a caveat, while all cultures were taking slaves at some points in history, because of the terror of the last strike we have, this truth will become our save as we learn how fear is the basis for many of our own cultures horrible acts upon one another.

A curse we can break with today's knowledge.

My work came to show a world surviving by using anything and everything. After the 28 thousand years of relative security from meteors strikes, the planet was again hit in Africa. We endured and learned from the African's until it came upon the Earth the worst strike humanity has ever known. The Younger Dryas Meteor Event struck 12.8 thousand years ago and it was so large, it is wrote down not only in geologic records but also in holy books, as Noah's Flood.

The YD Event is told to have been the origin of Noah's Flood, (Hancock, Carlson). It caught the Laurentide and Cordilleean Ice Sheets and sent their world's of icy water onto the planet in instances too soul piercing to deal with for many. In my mind, with the Ark of Noah being spoken of, there is obviously a connection to many of the ancient stories from our holy books. The Ark of the Covenant could have hosted a piece of the original ark inside, (Hill, Facebook). In a return to faith for myself, I began to look at the world of Noah and to consider what it meant for early writers to consider the story. They were living in the horror that would eventually lead to the crucifixion and I began to see paths of telling. While this work has gone to my church for consideration, I wish to look at the possibility of God having warned us of the YD strike, and not punished us, as these early writers tell. The strike assuredly sunk into the Hudson Bay and very easily cleaved the entire eastern side of the ice sheet directly into the waters of the Atlantic. When these writers were trying to record life, and to record history they were living in a time of complete horror. Imagine how it was to be found with food by roving bands of killers. Punishment can mean the quick stop that keeps the child from crying out a family's location. Punishment in a world of terror could have become

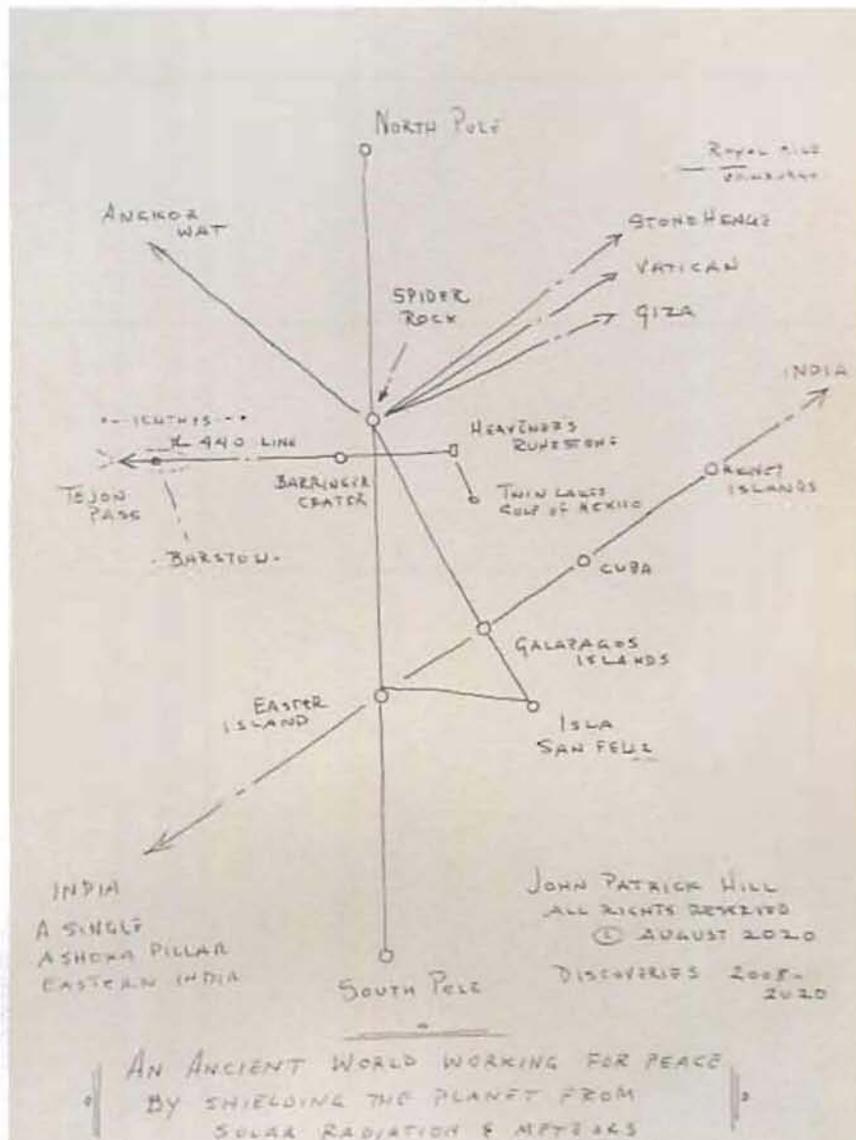
so commonplace, that it was given as the voice of God by writers as a way to keep from being tore from the studies that needed desperately to continue. (Hill, Facebook).



*Google Earth image of lakes near the border of California and Oregon which could live as the waters that forced their way southward out of high country with the YD strike. Note distance in legend. JPH©2020.*

But there was a global response by all cultures that also stood to learn what had happened, to stop the damages, and heal peoples in all ways possible. In 2016, I had a vision of the Barringer strike that told me that the crater itself held great importance. Many years earlier, I had found that Easter Island was south of Spider Rock. This from details from G. Hancock that told Giza, Angkor Wat and the island held a spatial relationship. By moving my cursor north, I found Spider Rock was on a beeline path from the island, and continued by connecting the north and south poles. Gary David would later tell of writing in his work, The Orion Zone that Canyon De Chelly, in which Spider Rock stands was north of the island.

From this small beginning which was published by Wayne May in the magazine, Ancient American in 2013, my work would become a story of who we are and who we can become today.



*Hand drawn image of my finds from the planet as they relate to geometry and cartography. We worked to heal the planet and ourselves. JPH©2020.*

What tells from this new image, is that we moved through the Mojave Desert area, through the Ichthys itself, and through the Southwest area, studying the send and receive effects of the spire and dish of Spider Rock and Barringer Crater, and we moved east from the Crater, holding at Heavener's Runestone a resonant bar that hosts its own technologies. From many points, came researchers who studies measure the knowledge of ancient worlds and new, in order to harness and hold onto and improve what our ancient peoples had begun.

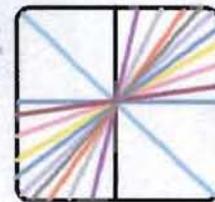
By connecting what would later be found in Wales by researcher Robin Heath, the mathematics of the American study can be what will finally save our Earth today. There is the origin of math in my work. There is the origin of the Maya calendar. There is what may be the path to creating the degree circle. And there is a sense that what we now host can indeed stop meteors and solar flares. In fact, the ancient works here tell that we must reforest in order to cool the inner core of the planet after clear cutting allowed great torrents of new radiation to enter and wreck like a microwave over the Gaia or spirit of our Earth Mother, (Hill, Facebook).

American realities might likely host in the worlds of those who came into our lands and went back with sign and symbol to create their centers and grow culture anew. In fact, by looking at the strikes of Lonar and Xiuyan again, we can most certainly find the geometries of their lands, and these could not only speak of America, but also of the direct and ancient practices that put life together from their worlds.



#### How Degrees in a Circle Are Created, John Patrick Hill ©

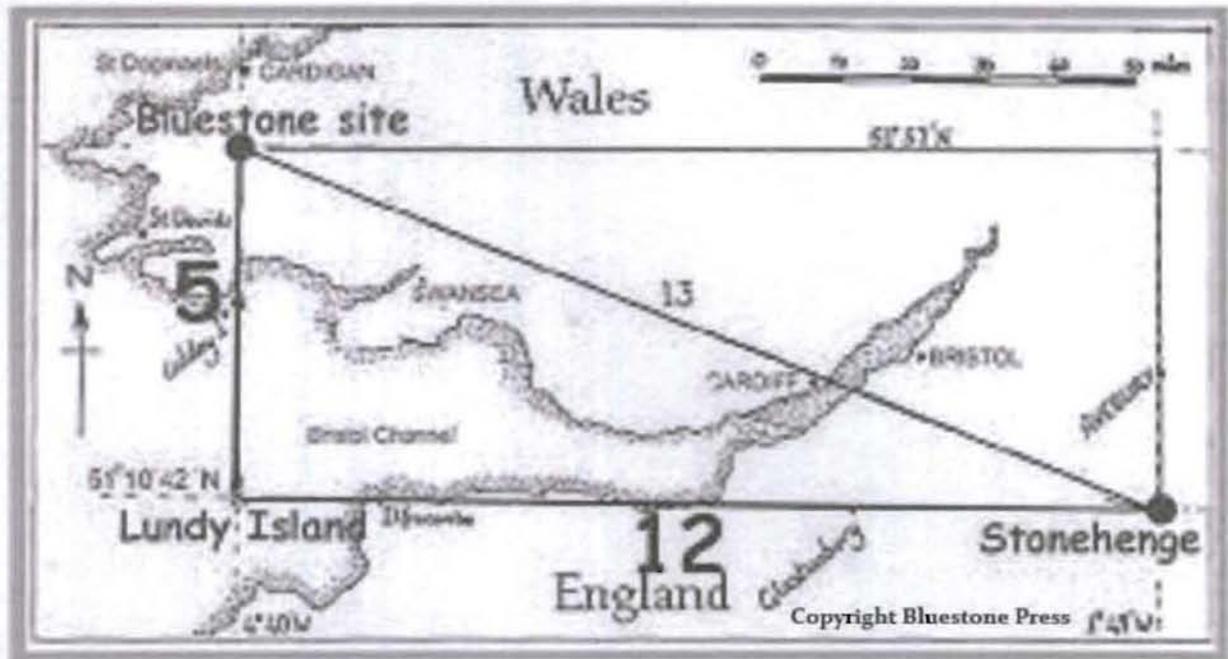
Illustration of how degrees in circle were created using Barringer Crater in Arizona, USA



By dividing a square up into four parts, and then working each section into 90 sections each; 9 shown in this example, ancient people were able to create a circle of 360 sections, or degrees. 360 degrees. John Patrick Hill / JPH, 2017 All Rights Reserved

*Google Earth image of Waterman Hills in Barstow, CA with what may be symbol from explorers moving through along what I have termed the 440 Line. With how I see the degree circle was created. JPH©2020.*

On hills north of the City of Barstow, which lays directly on the 440 Line from Barringer on its way to Tejon is what appears at times as a large N. This could be seen by many cultures as a symbol for North or by the Jews as the Aleph.



*Courtesy of Robin Heath through Bluestone Press. JPH/2020.*

So, it holds that global migrations were truly our ancient world, just as they are today. If we can explore further the histories and herstories of voyages and treks, we will discover that in response to ancient calamities, our needs far outweighed the cautious timing of peaceful epochs. We strove out into a world of danger and possible death, to ensure our survival and the revival of the very memory of peace. But, we also knew we were walking and sailing and moving in great resource toward new horizons. And with the pull of the heaven's talking of a need to stop horror from descending again, we may just find answers that only the cosmos are left to tell of.



From a time of global peace, marred by meteors and solar flares, we now host the math to stop these threats. The story behind the work that went on for over 50 thousand years is being opened up here, and should connect with that of researchers from around the world. Together, we can open doors that will allow our children to understand our past, while working to connect and answer questions from their ancestors. We can stop war, we can shield the planet, we can move to heal our Earth and become the Star Riders \* we've always wished to be. Moving in wooden ships in the skies as so many films tell, moving above the ground of our own Moon and those of The Village of the Solar System. Skimming

above to keep the pristine environment of those worlds safe. May we not build on the other planets and moons but instead create great cities high above. By taking our world back to peace, and moving ahead with our learned technology, we can begin to explore beyond the solar system and weave our Earth Family into a psyche of travel and dance among a colorful world of cosmic music.

With this truth moving in migratory ways amongst the present, we have new life to make the world a beautiful gem and to explore the solar system and well beyond so that we can find answers to our hopes and dreams.

John Patrick Hill  
Barstow, CA  
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*John Patrick Hill was born in February of 1965 and two years later was nearly ran over by a train. He states he learned a great deal about linear perspective that day as the train lumbered its way to where he stood his ground between a set of RR tracks. One year later, he and his brother Michael, four years older than he stood in the backyard of their home and watched as a 100 yard wide meteor passed over, moving full of coronal friction fires and causing the light moisture of the night air to hiss and turn to steam which trailed off the mass as it moved north to south. Many beautiful natural world spoke to him through his life, with eagles and osprey two highlights. Time under a grizzly thunderhead full of lightning was also punctuated. Then, in 2015 he came unto a supernatural epiphany and was exposed to communication of the higher realms. He states he had been broke from his own wife and daughters and his entire family and circle of friends, after an unknown exposure to lead from oil paints in 1985 turned worse in 2009 with exposure to aluminum, manganese, and arsenic.*

*His epiphany included communication from clouds, from the star beings, from the Earth and Moon & Planets, and from astral beings and the animals and plant lives. It heightened his work, and placed his journey into the future by going into the past. He speaks that his marriage tells of a new story he had not seen before*

*and the connection his wife holds in Catholicism wrought rusted doors loose from binding hinges. In 2017, on November 16<sup>th</sup>, he tells that he went on a 15 minute walk that sent high levels of radiation through his body on a day when clouds thickly blocked the sun. A 4.25k was shown for that day by <https://www.spaceweatherlive.com/en/archive/2017/11/16/kp>. His face went dark as a heavy summer outdoors in that short time, and his body took the effects poorly. His eyes are his main caution, as he is also a visual artist working in paint, assemblage, and jewelry and lapidary arts, as well as stone sculpture. It is his hope that his writing will find an audience to physically stop war and violence and create the world that he sees within every wonder and telling from the ancient worlds that his first connections to the supernatural world opened. His nephew is a RCT Marine and other family have served. His sister-in-law's niece is also serving and friends have family in the military as well. He lives in the Mojave Desert and continues work.*

2019 Winter, Ancient Origins, online.

2019 Fall, Ancient American, magazine.

2013 Fall, Ancient American, magazine.

2013, Nazar Look, Romania.

2013/2020, various papers , Migration-Diffusion.info... now removed.

Robin Heath's work found in Scott Onstott's video, Secrets in Plain Sight and Graham Hancock's from his VHS videos, Quest for the Lost Civilizations.

Randall Carlson and Dr. James Kennett host many videos on the subject of the Younger Dryas Meteor strike. Dr. Carmen Boulter continues her work. Thanks to Dr. Luanne Becker for her works. Thanks to Carl Munck for his early work in The Code.

Star Rider, song from Foreigner's album Foreigner, 1977.

In respect to the many women researchers who contribute to the field but go unrecognized. May their names grow as easily heard from. JPH©2020.

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